miniforms

# brick by

Albio zeichnet sich durch sein facettiertes, dreieckiges Gestell aus, das je nach Plattengröße mit einem oder zwei Modulen erhältlich ist. Sein geometrisches Profil wirkt modern und spielerisch zugleich und bringt die Besonderheiten der neuen Materialien wirkungsvoll zur Geltung.

**DE**

Albio destaca por su base triangular facetada, disponible en uno o dos módulos según el tamaño del tablero. Su perfil geométrico, contemporáneo y juguetón, interactúa con los nuevos materiales y resalta sus distintas cualidades.

**ES**

Albio se distingue par son piètement triangulaire facetté, proposé en un ou deux modules selon les dimensions du plateau. Son profil géométrique, à la fois contemporain et ludique, dialogue avec les nouveaux matériaux pour en révéler les particularités.

**FR**

Albio stands out for its faceted triangular base, available in one or two modules depending on the size of the top. Its geometric profile feels both contemporary and playful, interacting with the new materials to highlight their distinctive qualities.

**EN**

Albio si distingue per il suo basamento triangolare sfaccettato, proposto in uno o due moduli a seconda delle dimensioni del piano. Il profilo geometrico si rivela contemporaneo e giocoso, dialogando con i nuovi materiali proposti e mettendone in risalto le diverse caratteristiche.

**IT**

Albio Space[TABLE]
300[cm] Bisanzio Liquid Glass[12mm]
Flamed Oak legs

Cubola[CHAIR]
Gabriel Focus Ocra
Super Mirror crossbar

Rificolona 80[LAMP]
Recycled PE

Bonbon[BOOKCASE]
H185 Mattone

Vavava'[VASE]
Terracotta



# ALBIO SPACE



5 miniforms tables **brick by brick** 2027 Skrivo design




**ALBIO SPACE** TABLE **IOLA SOCKS** CHAIR **NEBULONE** SOFA **NAMI** COFFEE TABLE+BENCH **CONTAINERMID** CABINET **ZIVASO** VASE

Albio Space[TABLE]
300[cm] Calacatta Supreme[12mm]
Mirrored legs

Iola Socks[CHAIR]
Sahco Nalia Sunset Pink

Nebulone[SOFA]
Sahco Nalia Sunset Pink

Nami[COFFEE TABLE]
Pino

Nami[BENCH]
Erimiti Cloud Panna
Flamed Oak

ContainerMID[CABINET]
183,5[cm] Pino

Zivaso[VASE]
Verde



**ALBIO SPACE** TABLE **AMIA** CHAIR **LUCERAMA** LAMP **CONTAINERMID** CABINET **CUOPPO** VASE



Albio Space[TABLE]
300[cm] Flamed Oak
Brushed Aluminium legs

Amia[CHAIR]
Dedar Queneau Cacao

Lucerama[LAMP]
Recycled PE

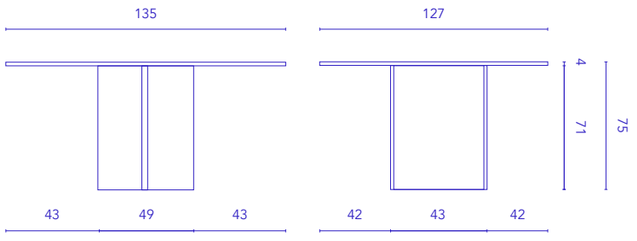
ContainerMID[CABINET]
183,5[cm] Pino

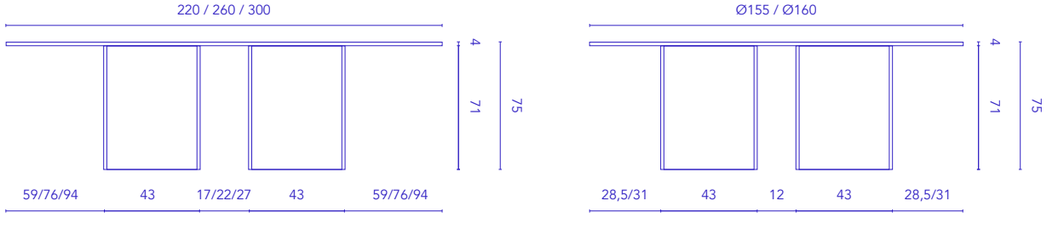
Cuoppo[VASE]
Verde



Albio[TABLE]
135[cm] organic Flamed Oak

Claretta[CHAIR]
Maharam Oxbow Legume
Black Ash







## TABLETOP FINISHES



### LACQUERED / WOOD

**40[mm] top with 7° chamfered edge**

**Lacquered**
- Available in 15 rich colours with a 100% water-based coating
- Durable micro-embossed finish to withstand everyday wear and contract use
- Bio-renewable resins for an advanced, sustainable coating
- High chemical and mechanical resistance

**Wood**
- 15/10[mm] wood veneer
- Brushed for rich texture and visual depth
- High chemical and mechanical resistance



### GRES 6MM

**40[mm] underframe, 7.5[mm] setback**

**Porcelain Stoneware**
- 6[mm] top for a slim, lightweight aesthetic, available in matt or 3D finishes
- Resistant to scratches, impacts, abrasion and everyday wear
- Non-porous surface prevents liquids such as wine, coffee and oil from penetrating
- Timeless finish featuring refined textures and delicate tonal layering



### LIQUID GLASS/ GRES 12MM

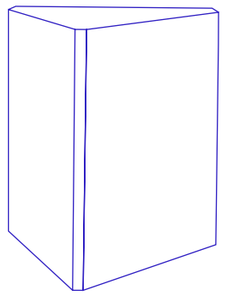
**30[mm] underframe, 200[mm] setback**

**Extra-clear Liquid glass**
- 12[mm] top: strength and elegance
- Thermoformed back-painted glass slab with a soft surface reflection, combining aesthetic appeal with everyday functionality
- Rounded edge that softens the rigidity of industrial glass
- The surface flows in fluid waves, capturing light like moving water in
- Bisanzio and Cioccolato finishes

**Porcelain Stoneware**
- 12[mm] top creates a seamless, clean surface with no visible supporting structure
- Enhanced strength and durability
- Bold architectural presence
- 3D surface with a rich tactile feel and a crisp, hyper-realistic appearance, offering a more sustainable alternative to the original

## BASE FINISHES

**Facets that enhance the distinctive character of each material**



### MIRRORED SURFACE

**Plays of light and depth**
- PMMA with mirror finish
- Deep and sharp reflections
- Lightweight and shatterproof
- Non-toxic and easy to clean

### BRUSHED ALUMINIUM

**A soft and surreal atmosphere**
- Silky, iridescent surface with a subtle shine
- Resistant to humidity and stains
- Architectural appeal

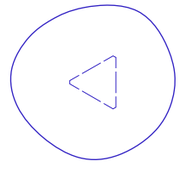
### WOOD

**A contemporary take on a classic**
- A choice between the warmth of wood and formal purity
- Three finishes for a timeless piece: Rovere Fiammato, Noce Canaletto, Frassino Nero

### LACQUERED

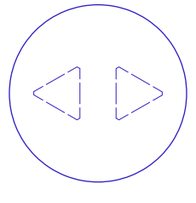
**A fresh palette of 15 water-based finishes for an immersive colour experience**

## TOP SHAPES



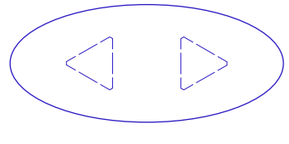
### ORGANIC

**135x127**



### ROUND

**155* / Ø160**
***Ceramic tops only**



### OVAL

**200 / 260 / 300**

Bonbon ist ein weicher und markanter Tisch. Die kommaförmigen Beine bestimmen Rhythmus und Lichtführung und erzeugen eine dynamische Atmosphäre. Seine Ästhetik lebt von der Materialstärke: Eine einfache, klare grafische Sprache sorgt für Wiedererkennbarkeit in privaten wie öffentlichen Räumen.

**DE**

Bonbon es una mesa suave e incisiva. La articulación de sus patas en forma de coma decide los tiempos y la manera en la que la luz la atraviesa, creando atmósferas dinámicas. Pero son los grosores los que definen su estética: gracias a un código gráfico básico y directo, consigue destacar en ambientes domésticos y públicos.

**ES**

Bonbon est une table douce et incisive. Idéale pour dynamiser les espaces, la disposition de ses pieds en forme de virgule dicte à la lumière quand et comment la traverser. Mais sa beauté réside surtout dans son jeu d'épaisseurs : son langage graphique simple et direct en fait une table parfaite pour les espaces privés comme publics.

**FR**

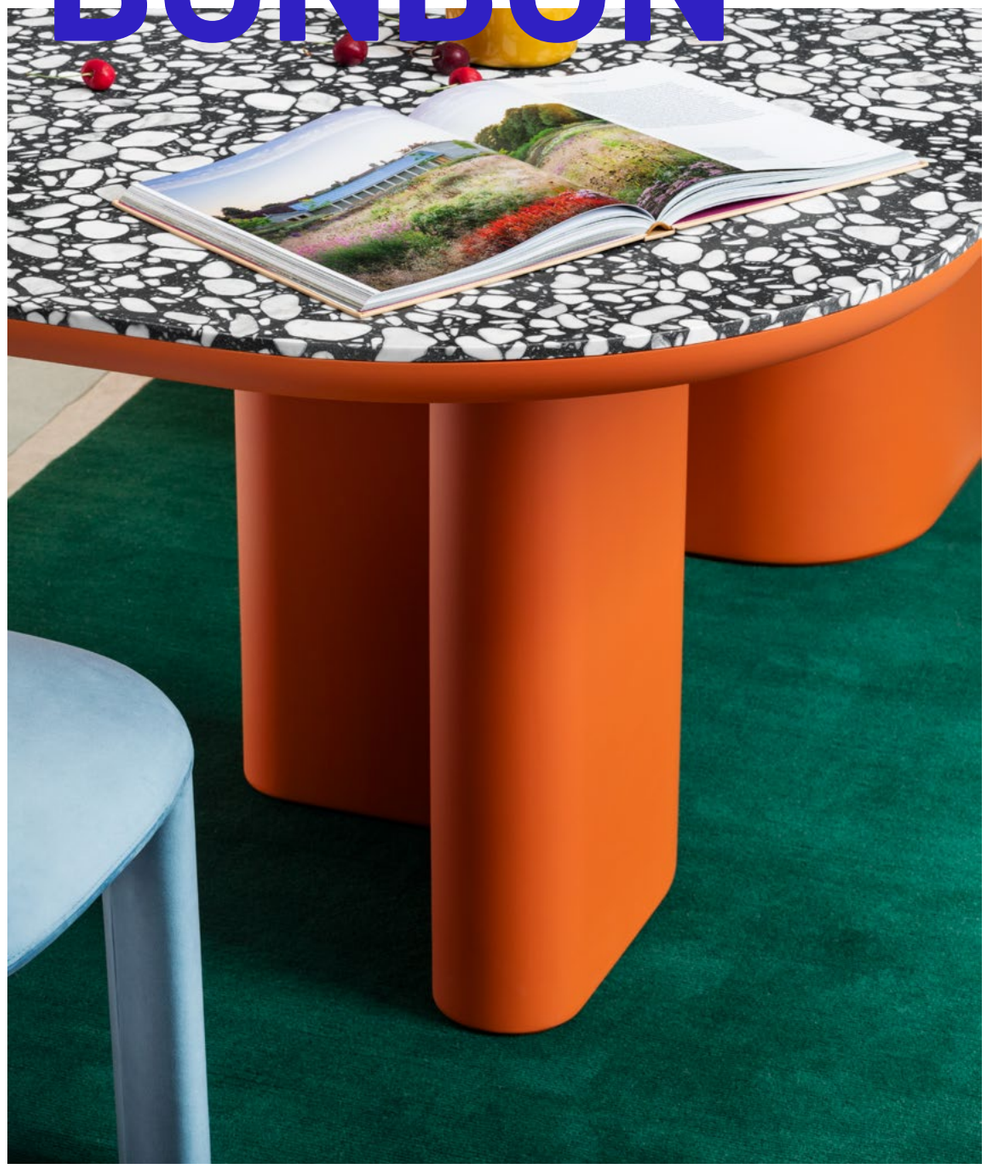
Bonbon is a soft and striking table. The curved shape of its legs determines the rhythm of how the light passes through it, creating dynamic atmospheres. But it's the chunkiness that define its aesthetic: a simple and straightforward graphic style ensures recognition in both domestic and public spaces.

**EN**

Bonbon è un tavolo morbido e incisivo. L'articolarsi delle sue gambe a virgola detta i tempi e i modi in cui la luce lo attraversa, creando dinamiche atmosfere. Ma sono gli spessori a definire la sua estetica: grazie ad un codice grafico elementare e diretto, assicura di farsi riconoscere in ambienti domestici e pubblici.

**IT**

# BONBON



Bonbon[TABLE]
300[cm] Pallladio Moro[12mm]
Mattone

Amia[CHAIR]
Lava Lago

Rificolona 120[LAMP]
Recycled PE



13 miniforms tables **brick by brick** 2027 Paolo Cappello design



Bonbon[TABLE]
300[cm] organic Cioccolato

Cubola[CHAIR]
Gabriel Focus Ocra
Super Mirror crossbar

Cubola[CHAIR]
Dedar Nouvelles Vagues
White Diamond

Muna[LAMP]
Recycled PE

Lucerama Floor[LAMP]
Recycled PE

Vavava'[VASE]
Terracotta



Bonbon[TABLE]
Ø180[cm] Cioccolato

Nebula Monaca[CHAIR]
Dedar Voulez-vous
Noce di Cocco

Rificolona 120[LAMP]
Recycled PE

Bonbon[TABLE]
300[cm] organic Cioccolato

Cubola[CHAIR]
Gabriel Focus Ocra
Super Mirror crossbar

Cubola[CHAIR]
Dedar Nouvelles Vagues
White Diamond
Super Mirror crossbar

Muna[LAMP]
Recycled PE

**BONBON** [TABLE] **NEBULA MONACA** [CHAIR] **RIFICOLONA 120** [LAMP]

Bonbon **TABLE**
Ø160cm Burro

Amia**CHAIR**
Dedar Queneau Cacao

Milonga**BOOKCASE**
Burro

Cuoppo**VASE**
Verde, Panna

Vavava'**VASE**
Terracotta



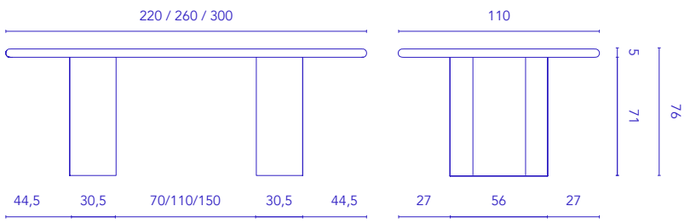
Bonbon[TABLE]
300[cm] Cioccolato

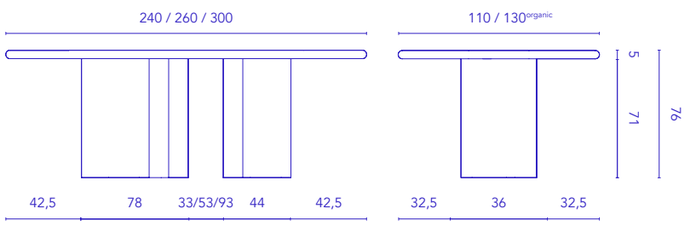
Iola Socks[CHAIR]
Sirtori Lamasoft Cioccolato
Sirtori Lamasoft Grigio

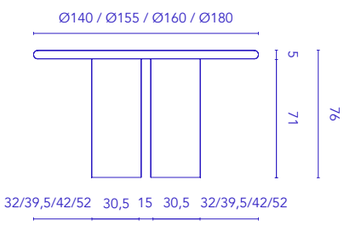
Lucerama[LAMP]
Recycled PE

**BONBON** [TABLE] **IOLA SOCKS** [CHAIR] **LUCERAMA** [LAMP]



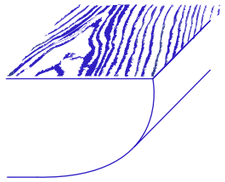

Bonbon[TABLE]
Flamed Oak
Bisanzio

Amia[CHAIR]
Dedar Queneau Cobalto

ContainerMID[CABINET]
Palladio Doge
Mattone

Zivaso[VASE]
Blu

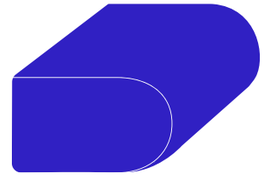
## TABLETOP FINISHES



### WOOD

**50mm top with 50mm radius**

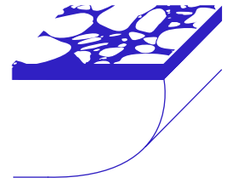
- Veneered wood top (15/10mm)
- Brushed for rich texture and visual depth
- Underframe in the same finish as the legs
- High chemical and mechanical resistance



### LACQUERED

**50mm top with 25mm radius edge**

- Available in 15 rich colours with a 100% water-based coating
- Durable micro-embossed finish to withstand everyday wear and contract use
- Bio-renewable resins for an advanced, sustainable coating
- High chemical and mechanical resistance

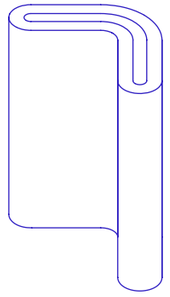


### GRES / PALLADIO MARBLE 12MM

**40mm underframe**

- **6mm Porcelain Stoneware**: slim, lightweight look in matt or 3D finishes
- **12mm 3D Porcelain Stoneware**: seamless surface with a strong visual presence, rich tactile feel and a crisp, hyper-realistic look
- **12mm Palladio Marble**: composed of marble granules in different sizes mixed with high-quality resins, for a refined aesthetic

## BASE FINISHES



### RIGID POLYURETHANE

**Moulded rigid polyurethane legs**

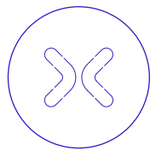
- Soft, organic shape with a sinuous silhouette that defines the space with a welcoming presence
- Softness as the collection's signature
- The substantial leg thickness is echoed in the bold 50mm top profile
- Available with 2 or 3 legs depending on the model, offered in different configurations to adapt to the top shape

### ACROSS THE COLLECTION

**The Bonbon family**

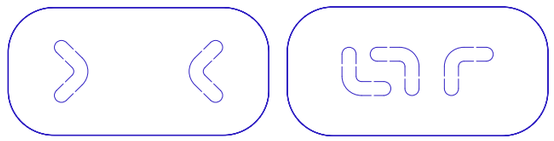
- Born as a table, the Bonbon family expanded into desks, coffee tables and bookcases, with the leg as its key element
- Retained in the writing desk version, scaled down to create coffee tables, and extended upwards in the bookcase version: each product has its own proportions
- Thanks to the resistance of the water-based coating, a family of products ranging from simple to increasingly complex shapes has been developed, maintaining brilliance and exceptional durability

## TOP SHAPES



### ROUND 2 LEGS

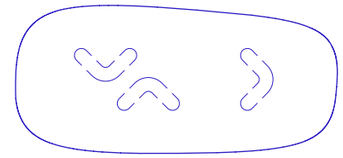
**Ø140 / Ø155* / Ø160 / Ø180**
***Ceramic tops only**



### RECTANGULAR 2/3 LEGS

**220 / 260 / 300**

**240 / 260 / 300**



### ORGANIC 3 LEGS

**260 / 300**

Bonbon[DESK]
170[cm] Blu Segnale

Nebula Monaca[CHAIR]
Dedar Queneau Cobalto



Die Bonbon-Tischfamilie wächst mit der Desk-Version. Schreibtisch und Konsole interpretieren Beine und Tischplatte in einer kompakten Komposition neu und bewahren dabei die wesentlichen Merkmale der Kollektion: weiche Formen und markante Materialstärken.

**DE**

La familia de mesas Bonbon se amplía con la versión Desk. Escritorio y consola reinterpretan las patas y el sobre en una composición compacta, manteniendo los códigos esenciales de la colección: formas suaves y espesores generosos.

**ES**

La famille de tables Bonbon s'agrandit avec la version Desk. Bureau et console réinterprètent les pieds et le plateau dans une composition compacte, tout en conservant les codes essentiels de la collection : des formes douces et des épaisseurs généreuses.

**FR**

The Bonbon table family expands with the Desk version. The desk and console reinterpret the collection's signature legs and top in a compact composition, maintaining the collection's essential codes: soft shapes and generous thicknesses.

**EN**

La famiglia di tavoli Bonbon si arricchisce della versione Desk. Scrittoio e console reinterpretano gambe e piano in una composizione compatta, mantenendo i codici essenziali della collezione: forme morbide e spessori importanti.

**IT**

# BONBON DESK



25 miniforms console **brick by brick** 2027 Paolo Cappello design



Bonbon[CONSOLE]
170[cm] Bianco

Bice[CHAIR]
Black Ash

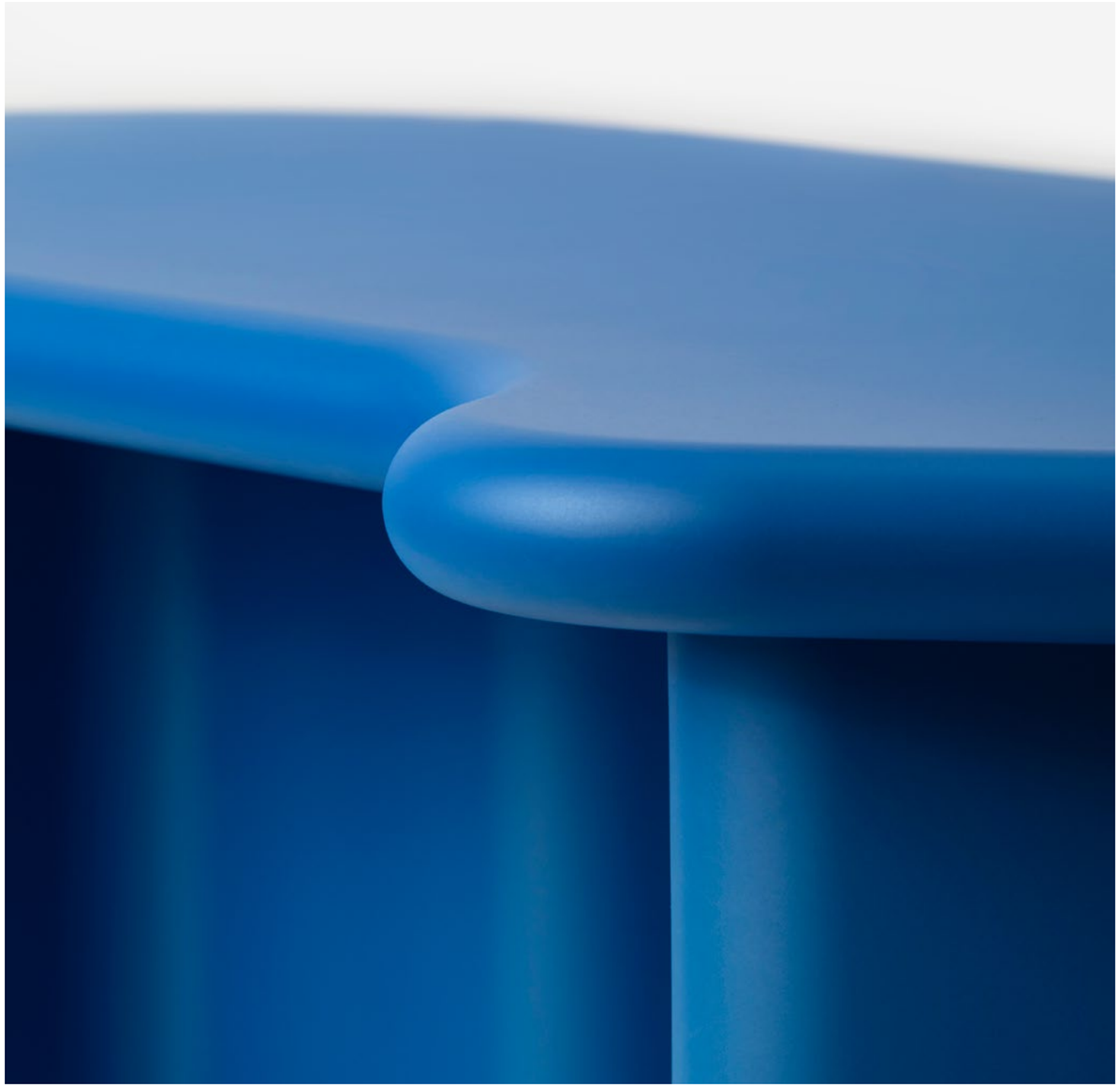
Rificolona 80[LAMP]
Recycled PE

Vavava'[VASE]
Terracotta

**BONBON** CONSOLE **BICE** CHAIR **VAVAVA'** VASE

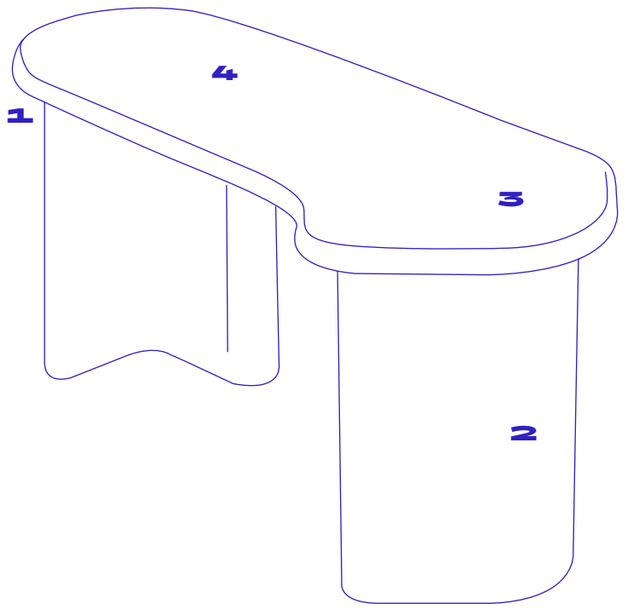






Bonbon[DESK]
Blu Segnale

# BONBON DESK SPEC




## 1 50 MM TOP

**25 mm radius edge**
- Bold top profile designed to enhance the dialogue with the legs
- Extreme softness as a fil rouge, from the design of the shape to the thickness

## 2 RIGID POLYURETHANE

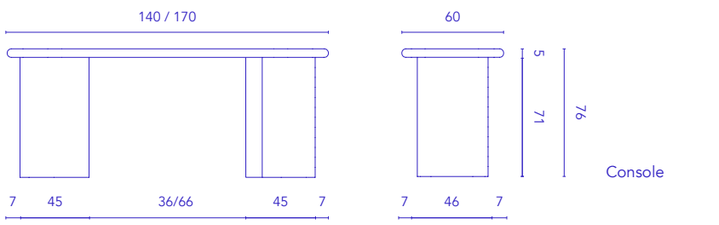
**Moulded polyurethane legs**
- Soft, organic shape with a sinuous silhouette that defines the space with a welcoming presence
- Signature softness
- 2 legs available in 3 configurations, designed as consoles or writing desks
- The legs follow the top's shape

## 3 ANGLE

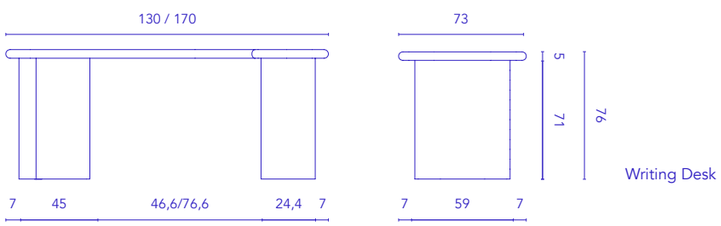
**The curve distinguishes the writing desk from the console, available in right or left versions**

## 4 LACQUERED

**100% water-based coating available in 15 rich, solid colours**




Console



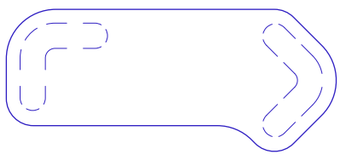

Writing Desk

# TOP SHAPES



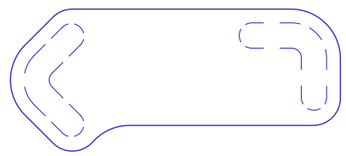
**CONSOLE**

**140 / 170**



**RIGHT WRITING DESK**

**130 / 170**



**LEFT WRITING DESK**

**130 / 170**




Nami[TABLE]
Informale 165x130[cm]
Flamed Oak

Cubola[CHAIR]
Dedar Voulez-Vous Tiramisu
Black Ash crossbar

Baso[LAMP]
Recycled PE

Bonbon[BOOKCASE]
H95 Blu Segnale

Rificolona Desk[LAMP]
Recycled PE, black Ash



Das Produkt entstand aus einer auf das Papier geworfenen Skizze, wie auch sein Name: Der Schriftzug von Nami erinnert nämlich an die geschwungenen Linien des Sockels aus gebogenem Holz. Das Material scheint in den Händen seines Schöpfers elastisch und formbar zu werden, bis es Charakter und Musikalität vermittelt.

**DE**

De un boceto sobre una hoja de papel nació un producto y también su nombre. Las letras de Nami recuerdan la inspiración sinuosa de su base, realizada con madera curvada. El material en manos del artesano parece volverse elástico, modelado hasta expresar carácter y musicalidad.

**ES**

Pour Nami, tout a commencé par un croquis sur du papier, nom y compris : son lettrage sinueux évoque en effet sa base en bois incurvé. Entre les mains de l'artisan qui l'a façonnée pour en extraire tout le charisme et la musicalité, la matière semble devenue élastique.

**FR**

From a sketch on paper to a product and its name: Nami's name echoes the sinuous inspiration of its base, crafted in bent wood. In the hands of the craftsman, the material seems almost elastic, modelled to express character and musicality.

**EN**

Da uno schizzo sul foglio è nato un prodotto ed il suo nome: Nami richiama nel lettering l'ispirazione sinuosa del suo basamento, realizzato in legno curvato. Il materiale tra le mani dell'artigiano sembra diventare elastico, modellato fino a esprimere carattere e musicalità.

**IT**

# NAMI






Nami[TABLE]
Informale 165x130[cm]
Canaletto Walnut

Amia[CHAIR]
Gabriel Gaja Siena

Baso[LAMP]
Recycled PE

Cuoppo[VASE]
Verde

**NAMI** TABLE **AMIA** CHAIR **BASO** LAMP **CUOPPO** VASE





Nami[TABLE]
300[cm] Bisanzio Liquid Glass[12mm]
Canaletto Walnut

Cubola[CHAIR]
Dedar Nouvelles Vagues
White Diamond
Super Mirror crossbar

Baso[LAMP]
Recycled PE

Nami[TABLE]
Bisanzio Liquid Glass[12mm]
Canaletto Walnut

Cubola[CHAIR]
Dedar Nouvelles Vagues
White Diamond
Super Mirror crossbar

Baso[LAMP]
Recycled PE



**NAMI** TABLE **CUBOLA** CHAIR **BASO** LAMP



Nami[TABLE]
300[cm] Travertino Navona[12mm]
Flamed Oak

Nami[BENCH]
Erimiti Cloud Panna
Flamed Oak

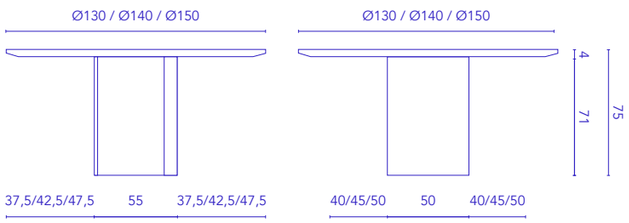
Nebula Monaca[CHAIR]
Sirtori Lamasoft Burro

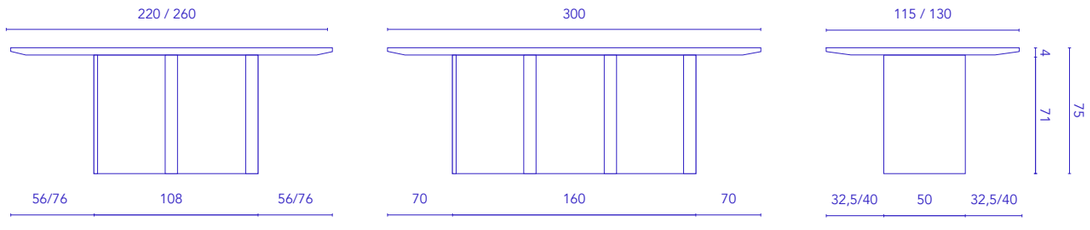
Mila[COFFEE TABLE]
Terracotta

Cuoppo[VASE]
Rosa

**NAMI** TABLE+BENCH **NEBULA MONACA** CHAIR **MILA** COFFEE TABLE **CUOPPO** VASE






Nami[TABLE]
300[cm] Travertino Navona[12mm]
Blu Segnale

Nami[BENCH]
Gabriel Gaja Tabacco
Blu Segnale

Amia[CHAIR]
Gabriel Gaja Tabacco
Black Ash

ContainerMID[CABINET]
183,5[cm] Travertino Navona[12mm]
Blu Segnale

Lucerama[LAMP]
Recycled PE

# TABLETOP FINISHES



## LACQUERED / WOOD

**40[mm] top with 7° chamfered edge**

**Lacquered**
- Available in 15 rich colours with a 100% water-based coating
- Durable micro-embossed finish to withstand everyday wear and contract use
- Bio-renewable resins for an advanced, sustainable coating
- High chemical and mechanical resistance

**Wood**
- 15/10[mm] wood veneer
- Brushed for rich texture and visual depth
- High chemical and mechanical resistance



## GRES 6MM

**40[mm] underframe with 7.5[mm] setback**

**Porcelain Stoneware**
- 6[mm] top thickness: slim, lightweight aesthetic available in matt or 3D finishes
- Resistant to scratches, impacts, abrasion and everyday wear
- Non-porous surface prevents liquids such as wine, coffee and oil from penetrating
- Classic finish featuring refined textures and delicate tonal layering



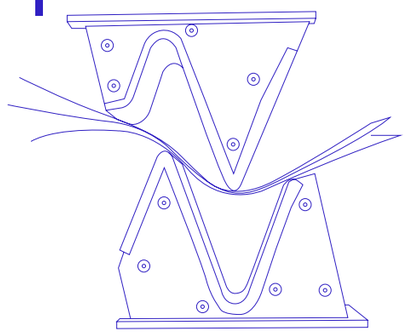
## LIQUID GLASS / GRES 12MM

**30[mm] underframe with 200[mm] setback**

**Extra-clear Liquid glass**
- 12[mm] top: strength and elegance
- Thermoformed back-painted glass slab with a soft surface reflection, combining aesthetic appeal with everyday functionality
- Rounded edge that softens the rigidity of industrial glass
- The surface flows in fluid waves, capturing light like moving water in
- Bisanzio and Cioccolato finishes

**Porcelain Stoneware**
- 12[mm] top creates a seamless, clean surface with no visible supporting structure
- Enhanced strength and durability
- Bold architectural presence
- 3D surfaces only: rich tactile feel with a crisp, hyper-realistic appearance, offering a more sustainable alternative to the original material

# BASE FINISHES

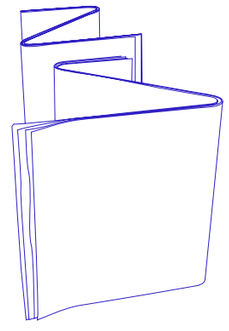


## BENT WOOD

**The fold in one bite**
- Layers of different wood species pressed at 130°C with a single powerful bite
- Held in shape for 24 hours
- The grain directions are cross-arranged to ensure shape stability

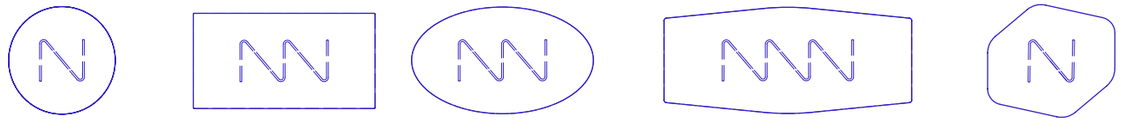
## WITH CARE

**Nami means "wave" in Japanese**, reflected in the name and the sinuous movement of its base. Numerous attempts were required to achieve the ideal balance between materials, temperatures and timing.
The artisan's hand remains essential, creating curves once considered impossible.



# TOP SHAPES

**Single wave (round), double wave 220/260[cm], triple wave 300[cm]**



## ROUND

**Ø130 / Ø140 / Ø150**

## RECTANGULAR / OVAL

**220 / 260 / 300**

## BARREL

**260 / 300**

## INFORMALE

**165x130**
**Up to 8 people**

Monoplauto ist wie Plauto, aber steht auf einem Bein: Die charakteristischen Tischbeine in Blattform haben sich zu einem einzigen vereint, so dass die monolithische Inspiration des Designs noch deutlicher hervorgehoben wird. Auf dem massiven Sockel ruhen Platten mit drei verschiedenen Formen: rund, oval und organisch.

**DE**

Monoplauto es como Plauto, pero con una sola pata: las características patas en forma de hoja se han convertido en un único elemento, haciendo aún más evidente la inspiración monolítica del diseño. Sobre la base maciza se alternan tres tipos distintos de tableros: redondo, ovalado y orgánico.

**ES**

Monoplauto est comme Plauto, mais avec un seul pied : les pieds caractéristiques en forme de navette ne sont plus qu'un, rendant ainsi encore plus évidente l'inspiration monolithique du projet. Trois types de plateaux différents s'alternent sur le solide piètement : rond, ovale et organique.

**FR**

Monoplauto: just like Plauto, but with only one leg. Its characteristic leaf-shaped legs have merged into one, making the monolithic inspiration behind its design even more evident. Its solid base supports three different kinds of top: round, oval and organic.

**EN**

Monoplauto è come Plauto, ma con una gamba sola: le caratteristiche gambe a foglia sono diventate un tutt'uno, rendendo ancor più evidente l'ispirazione monolitica del progetto. Sul solido basamento si alternano tre tipologie di top differenti: tondo, ovale od organico.

**IT**

# MONOPLAUTO




Monoplauto[TABLE]
300[cm] organic
Flamed Oak

Brulla[CHAIR]
Black Ash



Monoplauto[TABLE]
300[cm] organic Cioccolato
Liquid Glass[12mm]
Canaletto Walnut

Cubola[CHAIR]
Dedar Voulez-Vous Tiramisu
Black Ash crossbar

Nebula Monaca[CHAIR]
Dedar Queneau Cobalto

Muna[LAMP]
Recycled PE

Cuoppo[VASE]
Rosa

Vavava'[VASE]
Terracotta

ContainerMID[CABINET]
Canaletto Walnut

Amiona[ARMCHAIR]
Erimiti Cloud Panna

Cuoppo, Zivaso[VASE]
Verde



Monoplauto[TABLE]
300[cm] organic Cioccolato
Liquid Glass[12mm]

Cubola[CHAIR]
Dedar Voulez-Vous Tiramisu

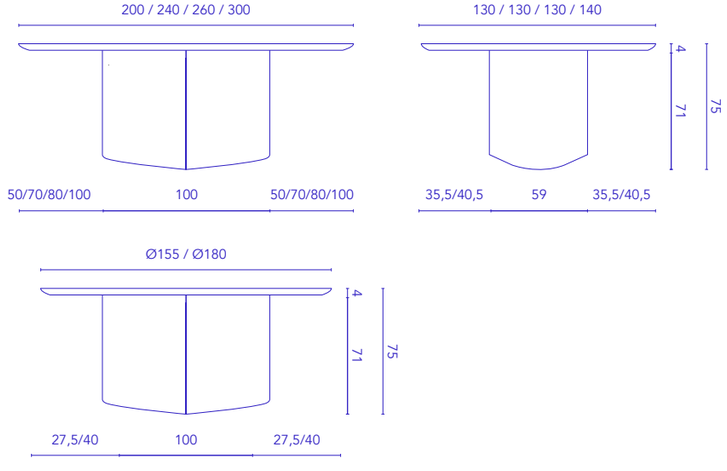
Muna[LAMP]
Recycled PE

Cuoppo[VASE]
Rosa

**MONOPLAUTO** TABLE **CUBOLA** CHAIR **MUNA** LAMP **CUOPPO** VASE



Monoplauto[TABLE]
300[cm] organic
Flamed Oak




## TABLETOP FINISHES



### WOOD

**40[mm] top with 18° chamfered edge**

- 15/10[mm] wood veneer
- Brushed for rich texture and visual depth
- High chemical and mechanical resistance



### GRES 6MM

**40[mm] underframe with 7.5[mm] setback**

- 6[mm] top thickness: slim, lightweight aesthetic available in matt or 3D finishes
- Resistant to scratches, impacts, abrasion and everyday wear
- Non-porous surface prevents liquids such as wine, coffee and oil from penetrating
- Classic finish featuring refined textures and delicate tonal layering



### LIQUID GLASS/ GRES 12MM

**30[mm] underframe with 200[mm] setback**

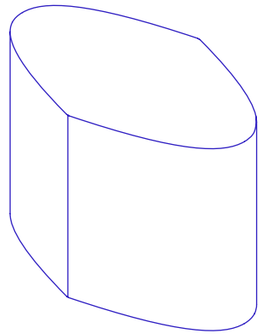
**Extra-clear Liquid glass**

- 12[mm] top: strength and elegance
- Thermoformed back-painted glass slab with a soft surface reflection, combining aesthetic appeal with everyday functionality
- Rounded edge that softens the rigidity of industrial glass
- The surface flows in fluid waves, capturing light like moving water in
- Bisanzio and Cioccolato finishes

**Porcelain Stoneware**

- 12[mm] top creates a seamless, clean surface with no visible supporting structure
- Enhanced strength and durability
- Bold architectural presence
- 3D surfaces only: rich tactile feel with a crisp, hyper-realistic appearance, offering a more sustainable alternative to the original material

## BASE FINISHES

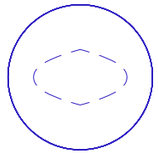


### MONOLITH

**A double Plauto**

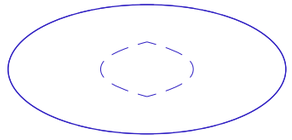
- Pressed: Monoplauto's base is crafted from a core bent into its final shape
- Office: available on request with an optional cable management system, fully concealed inside the leg

## TOP SHAPES



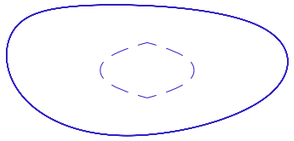
### ROUND

**Ø155 / Ø180**



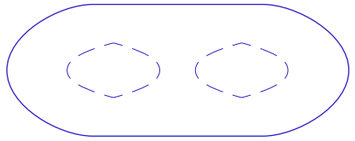
### OVAL

**200 / 240 / 260 / 300**



### ORGANIC

**240 / 260 / 300**



### MAXXXI

**400 / 480 / 520 / 600**

Juice[TABLE]
260[cm] Infinity Anthracite[12mm]
Canaletto Walnut

Amia[CHAIR]
Dedar Queneau Cobalto
Black Ash armrests

Amia[CHAIR]
Dedar Tiger Beat Fauve
Black Ash armrests

Zivaso[VASE]
Verde



Der Tisch Juice ist wie eine Statue, die zur Meditation einlädt. Das Untergestell gibt die Substanz, auf dem lange Holzbeine den unteren Ring einfangen und umschließen. Juice wird so zu einem Tisch, in dem sich volle und leere Volumen zur Harmonie entwickeln und eine Atmosphäre der vollkommenen Ruhe verbreiten.

**DE**

Juice es una mesa estatuaria con un sabor meditativo. Encuentra su sustancia en la base, donde largos tallos de madera sujetan el anillo inferior, envolviéndolo. Juice se convierte entonces en una mesa que se desarrolla sobre el equilibrio entre los espacios llenos y vacíos, creando una sensación de perfecta calma.

**ES**

Juice est une table statuaire, de goût méditatif. Elle trouve sa substance dans le piètement, où de longues bandes de bois rejoignent l'anneau inférieur, en l'enserrant. Juice est donc une table qui se développe sur l'équilibre entre les vides et les pleins en créant une sensation de calme parfait.

**FR**

Juice is a monumental table with a meditative air. Its essence lies in the base, where the long wooden legs attach to a ring, encircling it. Juice, a table developed around the balance between filled and empty spaces, creates a sensation of perfect calmness.

**EN**

Juice è un tavolo statuario, dal sapore meditativo. Trova la propria sostanza nel basamento, dove lunghi gambi in legno afferrano l'anello inferiore, avvolgendolo. Juice diventa quindi un tavolo che si sviluppa sull'equilibrio tra spazi pieni e vuoti, creando una sensazione di perfetta calma.

**IT**

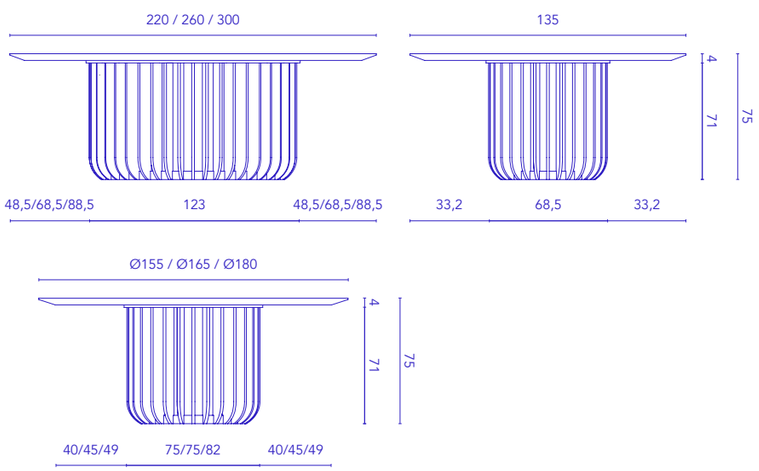
# JUICE





Juice[TABLE]
Ø165[cm] Flamed Oak

Claretta[CHAIR]
Maharam Merit Sale e Pepe
Black Ash




## TABLETOP FINISHES



### WOOD

**40[mm] top with 20° chamfered edge**

- 15/10[mm] wood veneer
- Brushed for rich texture and visual depth
- High chemical and mechanical resistance



### GRES 6MM

**40[mm] underframe with 7.5 mm setback**

- 6[mm] top: slim, lightweight aesthetic available in matt or 3D finishes
- Resistant to scratches, impacts, abrasion and everyday wear
- Non-porous surface prevents liquids such as wine, coffee and oil from penetrating
- Classic finish featuring refined textures and delicate tonal layering

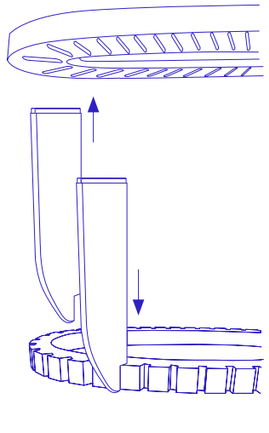


### GRES 12MM

**30[mm] underframe with 200[mm] setback**

- 12[mm] top: seamless, clean surface with no visible supporting structure
- Enhanced strength and durability
- Bold architectural presence
- 3D surfaces only: rich tactile feel with a crisp, hyper-realistic appearance, offering a more sustainable alternative to the original material

## BASE FINISHES




### 1 UPPER RING

**The invisible guide**
Precise slots follow a sinuous path, designed to securely house the uprights while ensuring stability and alignment

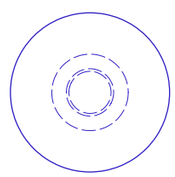
### 2 WOODEN UPRIGHTS

**Manually inserted into each housing**
Locked between the upper and lower rings, they define the unique shape of the base, giving rise to its distinctive identity

### 3 TOOTHED RING

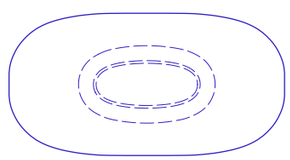
**The sequence takes shape**
Ensures the correct positioning of the uprights, contributing to the final appeal of the product: orderly and scenographic

## TOP SHAPES



### ROUND

**Ø155 / Ø165 / Ø180**



### SOFT ROUND

**200 / 260 / 300**

Cubola**CHAIR**
Dedar Voulez-Vous Tiramisu
Black Ash crossbar



Trotz ihrer quadratischen Form bewahrt Cubola eine feminine Ausstrahlung: Der Stoff umhüllt ihre Form sanft, während die Sitzfläche mit ihrer leichten Rundung ein angedeutetes Lächeln zeichnet. Cubola strahlt aus jedem Blickwinkel Eleganz aus und zeigt die Schönheit der Sanftheit.

**DE**

A pesar de su forma cuadrada, Cubola conserva un marcado carácter femenino: delicada en la manera en que el tejido envuelve su forma, y aún más suave en el diseño del asiento, donde una ligera curva insinúa una sonrisa. Cubola expresa elegancia desde cualquier ángulo, revelando la belleza a través de la delicadeza.

**ES**

Malgré sa forme carrée, Cubola conserve un caractère résolument féminin : délicate dans la façon dont le tissu épouse ses lignes, et plus douce encore dans le dessin de l'assise, où un léger pli esquisse un sourire. Cubola exprime l'élégance sous tous les angles, révélant la beauté à travers la délicatesse.

**FR**

Despite its square shape, Cubola retains a distinctly feminine character: delicate in the way the fabric wraps the form, and even softer in the design of the seat, where it gently folds into a hint of a smile. Cubola expresses elegance from every angle, revealing beauty through gentleness.

**EN**

Nonostante la forma squadrata, Cubola mantiene uno spiccato accento femminile: delicata nel modo in cui il tessuto avvolge la forma, e ancor più morbida nel disegno della seduta, dove piegandosi accenna sorriso. Cubola esprime eleganza ad ogni angolo, mostrando la bellezza nella gentilezza.

**IT**

# CUBOLA



Cubola[CHAIR]
Gabriel Focus Ocra
Super Mirror crossbar

Nami[TABLE]
Bisanzio Liquid Glass[12mm]

**CUBOLA** CHAIR **NAMI** TABLE

Cubola[CHAIR]
Gabriel Focus Ocra
Super Mirror crossbar

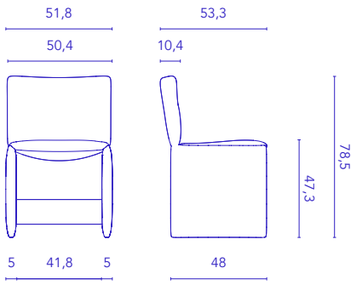
Bonbon[BOOKCASE]
H95 Blu Segnale

Zivaso, Cuoppo[VASE]
Rosa



**CUBOLA** CHAIR **BONBON** BOOKCASE **ZIVASO/CUOPPO** VASE



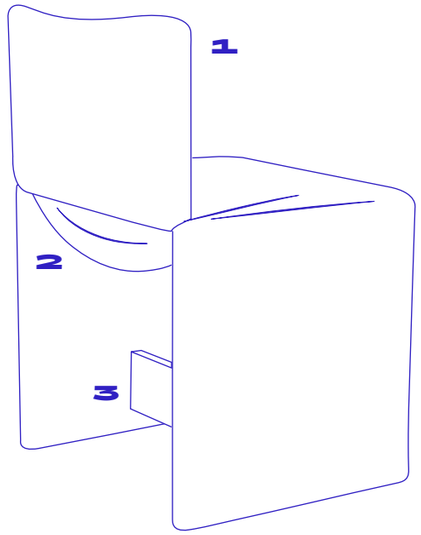






Cubola[CHAIR]
Dedar Voulez-Vous Tiramisu

## CUBOLA SPECS




### STRICTLY COMFORTABLE

### 1 DYNAMIC BACKREST

**A soft response to seating**
- Backrest with integrated tilt mechanism, gently following the body with a slight inclination
- Smooth and controlled movement
- Postural support for surprising comfort

### 2 SMILE SEAT

**Ergonomic support**
- Strict geometry is softened by the seat, where fabric softness follows the body's natural contours
- Enhanced ergonomics within a refined design
- A distinctive technical feature

### 3 CROSSBAR

**Structural element**
Available in Super Mirror or Black Ash finish

## FEATURED FABRICS

### GABRIEL FOCUS (CAT. C)

**100% combed New Zealand wool**
- 660 g/m²: compact, resistant fabric created through a combing process that aligns fibres in the same direction while removing shorter ones
- 100,000 Martindale: exceptional performance, ensuring lasting beauty and durability
- Production process free from chemical treatments: recyclable and biodegradable
- Naturally flame-retardant and thermoregulating

### DEDAR VOULEZ -VOUS (CAT. E)

**Recycled Cotton twill**
- Diagonal weave: substantial and tactile
- Excellent structural stability
- Relaxed striped pattern that wraps around and enhances the shapes
- Lively contrasting colour combinations
- Abrasion resistant, water-repellent



Amia CHAIR
Gabriel Gaja Siena



Amia ist unser neuer Stuhl aus Stoff – entworfen mit dem Komfort eines Sofas. Die strahlenförmigen Verbindungen mildern seine klaren, präzisen Linien und verleihen ihm Charakter.
Praktisch und elegant zugleich, überzeugt Amia mit einer schlanken Haltung und durchdachtem Design.

**DE**

Amia es nuestro nuevo asiento de tela, concebida como un sofá. Bajo el tapizado se percibe un carácter pícaro que se expresa en líneas rápidas y definidas, suavizadas en los ángulos. Amia sabe ser práctica y elegante al mismo tiempo, con una actitud esbelta pero con un diseño muy cuidado.

**ES**

Pensé comme un canapé, notre nouveau siège en tissu s'appelle Amia. On devine sous son revêtement une forte personnalité s'exprimant à travers des lignes fulgurantes et bien définies adoucies par des raccords en forme de rayon. Élancée tout en conservant des formes très précises, Amia est à la fois pratique et élégante.

**FR**

Conceived like a sofa, Amia is our new chair in fabric. A piquant personality shines through the upholstery, expressed in swift, defined lines, softened by rounded joints. Amia is both practical and elegant, with a simple attitude and a carefully thought-out design.

**EN**

Concepita come un divano, Amia è la nostra nuova seduta in tessuto. Sotto il rivestimento traspare un carattere pepato espresso in linee veloci e definite, ammorbidite nei raccordi raggiati. Amia sa essere pratica ed elegante al tempo stesso, con un attitude snello ma dal disegno estremamente curato.

**IT**

# AMIA





Amia[CHAIR]
Dedar Queneau Cammello

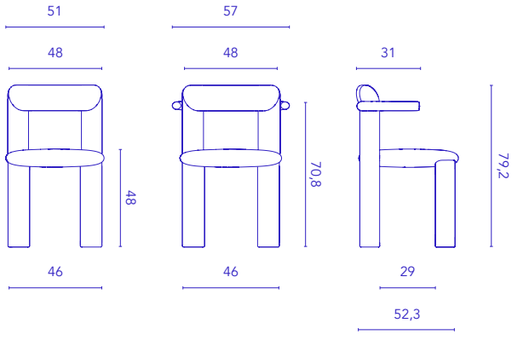
Amia[CHAIR]
Dedar Voulez-Vous Tiramisu

Bonbon[TABLE]
Palladio Doge
Mattone



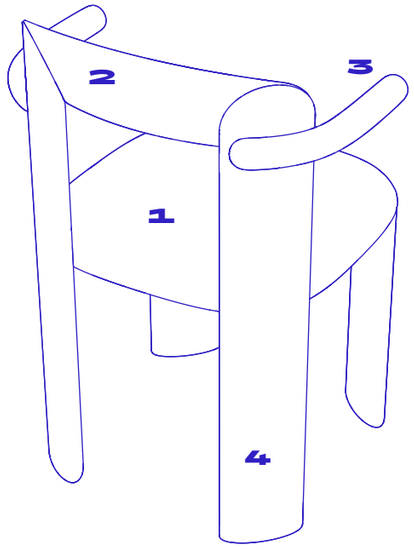
**AMIA** CHAIR **BONBON** TABLE






Amia[CHAIR]
Dedar Tiger Beat Fauve
Black Ash armrests

## AMIA SPECS




### BUILT LIKE A SOFA

#### 1 WEBBED SEAT

**Integrated elastic support**
- Enhances seating comfort and flexibility
- Supports the structure, ensuring greater durability over time

#### 2 ULTRA-SOFT PADDING

**Seat and backrest density: 55+5**
- Ultra-soft, fluid and flexible consistency
- Excellent elasticity and recovery capacity
- Maintains its properties unchanged over time

#### 3 SOLID WOOD ARMRESTS

**Comfort in a compact size**
- Refined and minimal design
- Combines character and ergonomics

#### 4 FULLY UPHOLSTERED

**Softness all around**
- Front and rear legs upholstered with different seat and backrest densities
- The entire form is fully covered in fabric

## FEATURED FABRICS

### GABRIEL GAJA (CAT. C)

**Glossy and dynamic crêpe fabric**
- 100% New Zealand Wool
- High yarn twist creates a crêpe effect, providing excellent elasticity, resilience and great anti-pilling performance
- Crêpe irregularity adds three-dimensionality through a play of light and shadow
- Dry hand feel with a tactile appeal

### DEDAR VOULEZ -VOUS (CAT. E)

**Recycled cotton twill**
- Diagonal weave: substantial and tactile
- Excellent structural stability
- Relaxed striped pattern that wraps around and enhances the shapes
- Lively contrasting colour combinations
- Abrasion resistant, water-repellent

### DEDAR QUENEAU (CAT. E)

**Pure Australian carded Wool satin**
- Lightweight (503 g/m) yet with a striking sculptural elegance
- Unparalleled softness thanks to high-quality yarns and seven post-weaving finishing stages
- Wear resistant
- Water-repellent
- Made in Italy

### DEDAR TIGER BEAT (CAT. F)

**Geometric jacquard velvet on ottoman ground**
- Abstract shapes gently emerge from the surface, creating a contrast between soft velvet and ribbed background
- A contemporary take on an iconic fabric: elegant yet playful
- The result is a shifting tactile landscape
- Rich in depth and rhythm

Amiona[ARMCHAIR]
Gabriel Focus Taupe

Amiona[ARMCHAIR]
Dedar Queneau Cobalto

Bonbon[COFFEE TABLE]
55x55x35H Bianco

Bonbon[BOOKCASE]
H95 Blu Segnale

Lucerama[LAMP]
Recycled PE



Alles, was wir lieben, wird bold. Entdecken Sie Amiona – was für eine beeindruckende Silhouette! In der Sesselversion wirkt sie organischer und skulpturaler und umschließt die Sitzfläche mit großzügigen, einladenden Linien. Die direkt in die Struktur integrierten Armlehnen werden zu den prägenden Elementen. Vollständig mit Stoff bezogen.

**DE**

Todo lo que nos gusta se vuelve bold. Descubre Amiona: ¡qué silueta tan extraordinaria! En su versión butaca, se vuelve más orgánica y escultórica, envolviendo el asiento con líneas generosas y acogedoras. Los reposabrazos, integrados directamente en la estructura, son los verdaderos protagonistas. Todo ello está completamente tapizado en tejido.

**ES**

Tout ce que nous aimons devient bold. Découvrez Amiona : quelle silhouette remarquable ! Dans sa version fauteuil, elle devient plus organique et sculpturale, enveloppant l'assise de lignes généreuses. Les accoudoirs, intégrés directement à la structure, deviennent les véritables protagonistes. Le tout est entièrement revêtu de tissu.

**FR**

Everything we love becomes bold. Take a look at Amiona: what a stunning shape! In the armchair version, it becomes more organic yet sculptural, embracing the seat with generous, enveloping lines. The armrests take centre stage, fully integrated into the structure. The entire piece is fully upholstered in fabric.

**EN**

Tutto quello che ci piace diventa bold. Guarda Amiona: che forma strepitosa! Nella versione poltrona si rende più organica e al tempo stesso formosa, abbracciando la seduta con linee generose e avvolgenti. I braccioli si rivelano protagonisti, integrati direttamente nella struttura. Il tutto, interamente rivestito in tessuto.

**IT**

# AMIONA





Amiona[ARMCHAIR]
Erimiti Cloud Panna

Bonbon[COFFEE TABLE]
90x70x35H Bianco

**AMIONA** ARMCHAIR **BONBON** COFFEE TABLE





Amiona[ARMCHAIR]
Erimiti Cloud Panna

ContainerMID[CABINET]
Canaletto Walnut

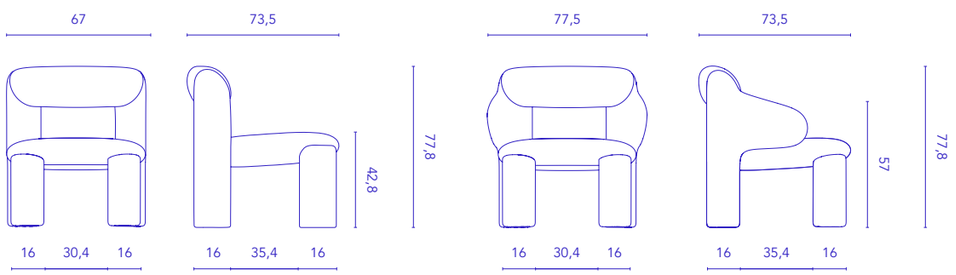
Zivaso[VASE]
Verde



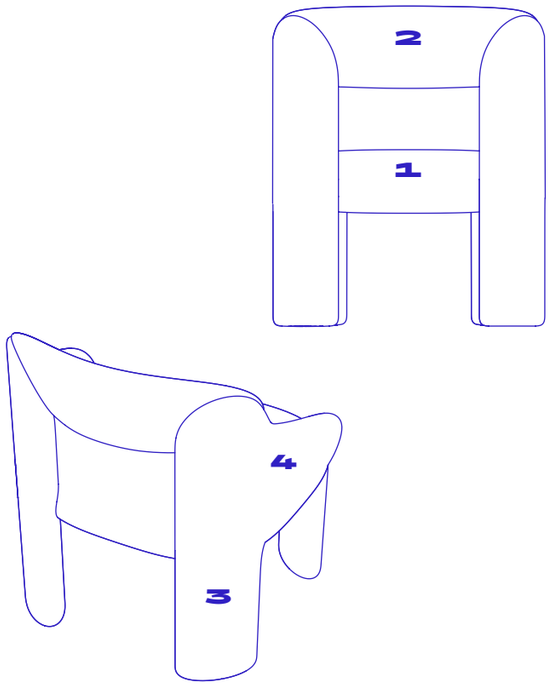
**AMIONA** ARMCHAIR **CONTAINERMID** CABINET **ZIVASO** VASE



Amiona[ARMCHAIR]
Dedar Voulez-Vous Tabacco




## AMIONA SPECS




### 1 WEBBED SEAT

**Elastic seat support**
- Enhances seating comfort
- Supports the structural flexibility of the product, ensuring greater durability over time

### 2 ULTRA-SOFT FOAM

**Seat and backrest density: 55+5**
- Ultra-soft, smooth and flexible consistency
- Excellent elasticity and resilience
- Maintains its properties over time

### 3 FULLY UPHOLSTERED

**All-round softness**
- Differentiated padding for legs, seat and backrest, ensuring overall comfort
- The entire form is fully covered in fabric

### 4 ORGANIC ARMREST

**Support with a primitive appeal**
- Armrest integrated into the structure
- Soft design with fluid, continuous lines
- Elevated comfort within a bold concept

## FEATURED FABRICS

### GABRIEL FOCUS (CAT. C)

**100% combed New Zealand Wool**
- 660 g/m²: compact, resistant fabric created through a combing process that aligns fibres in the same direction while removing shorter ones
- 100,000 Martindale: exceptional performance, ensuring lasting beauty and durability
- Production process free from chemical treatments: recyclable and biodegradable
- Naturally flame-retardant and thermoregulating

### ERIMITI CLOUD (CAT. D)

**Soft and enveloping bouclé**
- Thermal comfort ensured by the use of high-quality natural fibres: wool and cotton
- Visual and tactile comfort
- Rich, three-dimensional texture with irregular movement of the small loops
- Made in Italy

### DEDAR QUENEAU (CAT. E)

**Pure Australian carded Wool satin**
- Lightweight (503 g/m) yet with a striking sculptural elegance
- Unparalleled softness thanks to high-quality yarns and seven post-weaving finishing stages
- Wear resistant
- Water-repellent
- Made in Italy

### DEDAR VOULEZ -VOUS (CAT. E)

**Recycled Cotton twill**
- Diagonal weave: substantial and tactile
- Excellent structural stability
- Relaxed striped pattern that wraps around and enhances the shapes
- Lively contrasting colour combinations
- Abrasion resistant, water-repellent

Nebula kommt aus dem Weltraum und besticht mit seiner Ästhetik, die sich verwandeln kann und doch erkennbar bleibt: Die Linie wird durch zwei tropfenförmige Armlehnen geprägt, kombiniert mit einer exklusiven Schale aus Polyurethan. Ziemlich galaktisch, oder?

**DE**

Nebula bajó del espacio para hablarnos de su estética, con un diseño denso y envolvente, capaz de transformarse sin dejar de ser reconocible. Los dos reposabrazos en forma de lágrima definen la línea, junto con una estructura exclusiva de poliuretano. Espacial, ¿verdad?

**ES**

Nebula est venu de l'espace pour nous parler de son esthétique : un design dense et enveloppant, capable de se transformer tout en restant reconnaissable. Les deux accoudoirs en forme de goutte définissent la ligne, associés à une coque exclusive en polyuréthane. Sidérant, non?

**FR**

Nebula came down from Space to bring us its aesthetic: a dense, enveloping design, transforming with ease, all the while maintaining a clear and recognizable identity. The two teardrop-shaped armrests define the line, together with the exclusive polyurethane shell. Out of this world, right?

**EN**

Nebula è scesa dallo Spazio per raccontarci la sua estetica: un design denso e avvolgente, capace di trasformarsi restando riconoscibile. I due braccioli a goccia caratterizzano la linea, assieme alla struttura esclusiva in poliuretano. Spaziale, no?

**IT**

# NEBULA MONACA



77 miniforms chairs **brick by brick** 2027 e-ggs design

Nebula Monaca CHAIR
Sirtori Lamasoft Burro

Nami TABLE
Travertino Navona 12mm
Flamed Oak

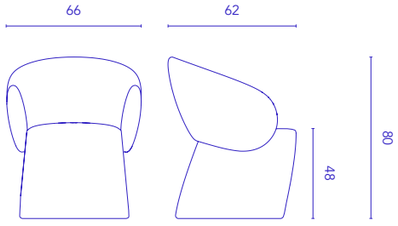
Nebula Monaca CHAIR
Rohi Cleo Ocean

Nebula Monaca**CHAIR**
Rohi Sera Glow

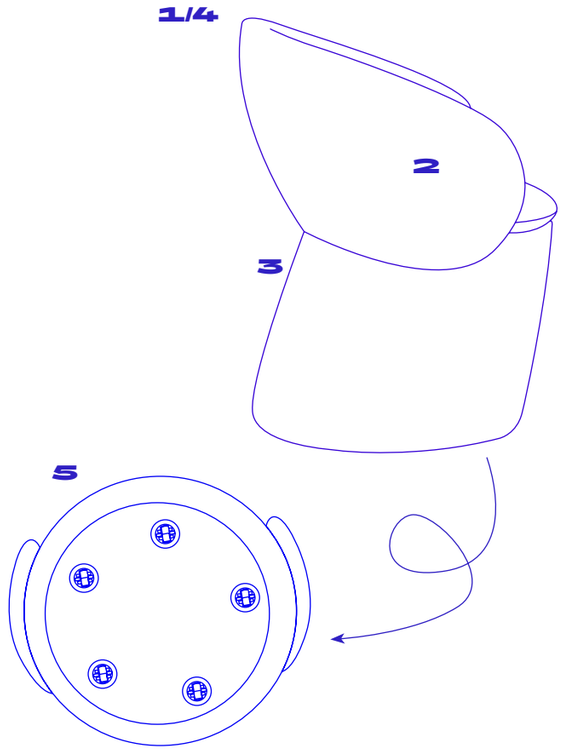
Nebula Monaca**CHAIR**
Dedar Voulez-Vous Amarena



Nebula Monaca[CHAIR]
Rohi Sera Glow




## NEBULA SPECS




### 1 FULLY RECYCLABLE

**Entirely made of multi-density polyurethane, combining enhanced comfort with sustainability**

### 2 FLEXIBLE POLYURETHANE

**Expanded comfort**
- It shapes the entire padding, ensuring a soft and enveloping feel
- Polyurethane supports seating comfort through long-lasting elasticity

### 3 RIGID POLYURETHANE

**No metal core**
- Lightweight yet resistant shell
- Fully recyclable
- Polyurethane provides structure and defines the product's distinctive formal language

### 4 FULLY UPHOLSTERED

**Available in 28 fabrics: bouclé, crêpe, jacquard, tweed, twill...**

### 5 WHEELED BASE

**X5 Wagner Roller Mini**
- Smooth movement and precise control
- Optional: felt glides

## FEATURED FABRICS

### ROHI CLEO (CAT. D)

**Soft sculptural Wool**
- 95% pure virgin wool, 690 g/m²: a luxurious and extremely soft hand feel
- Uniform pattern distribution across the entire surface enhances the three-dimensional effect, creating a sense of volume and softness
- Combination of up to 4 coloured yarns for a luminous and deep appearance

### ROHI SERA (CAT. D)

**Nature-inspired crêpe fabric**
- Voluminous texture with a rich hand feel
- Iridescent reflections created by a dense and compact weave
- Naturally flame-retardant
- Made from renewable raw materials

### DEDAR VOULEZ -VOUS (CAT. E)

**Recycled Cotton twill**
- Diagonal weave: substantial and tactile
- Excellent structural stability
- Relaxed striped pattern that wraps around and enhances the shapes
- Lively contrasting colour combinations
- Abrasion resistant, water-repellent

### SIRTORI LAMASOFT (CAT. F)

**Llama Wool becomes an exclusive velvet**
- 3 natural, undyed shades
- A project developed with Bolivian highland breeders to transform the finest fibre into an exclusive yarn with a luxurious, timeless comfort
- Naturally FR, hypoallergenic and antimicrobial
- Excellent thermal regulation
- No pilling

Iola interpretiert Design mit einem internationalen Ansatz und legt den Fokus auf die Ergonomie der Formen, ohne auf eine prägnante und sorgfältige Ästhetik zu verzichten. Die Schale nimmt die Form einer Muschel an und wird aus Polyurethan-Schaum gefertigt. Iola ist von der Mode inspiriert und präsentiert sich zugleich als moderner Klassiker.

**DE**

Iola experimenta el diseño con un enfoque internacional, centrándose en la ergonomía de las formas, manteniendo a la vez un aspecto cuidado y característico. Hemos plasmado el bastidor en forma de caparazón, fabricándolo en poliuretano expandido. Iola sabe a moda pero se presenta como un clásico moderno.

**ES**

Le design de Iola adopte une approche internationale, en se concentrant sur l'ergonomie des formes et en maintenant un aspect soigné et caractéristique. Nous avons donné à la coque la forme d'une coquille, en la produisant en mousse de polyuréthane. Iola est un classique contemporain mais avec une touche mode.

**FR**

Iola shows off design with an international approach, focusing on the ergonomics of the form, ensuring a careful look, one with character. We have given the body the shape of a shell, producing it in expanded polyurethane. Iola hints at fashion but comes across as a modern classic.

**EN**

Iola vive il design con un approccio internazionale, concentrandosi sull'ergonomia delle forme, mantenendo un aspetto curato e caratterizzante. Abbiamo dato alla scocca la forma di un guscio, producendola in poliuretano espanso. Iola sa di moda, ma si propone come un classico contemporaneo.

**IT**

Iola Socks CHAIR
Dedar Voulez-Vous Amarena

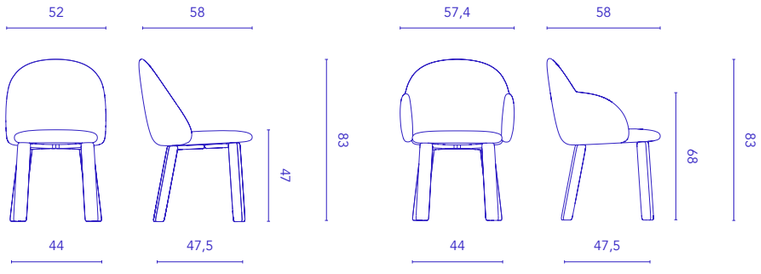
Iola Socks CHAIR
Sirtori Lamasoft Grigio



# IOLA SOCKS



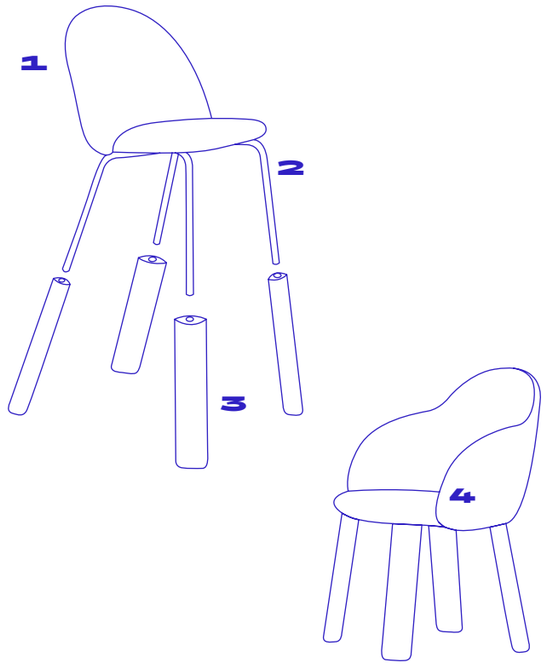





Iola Socks[CHAIR]
Sirtori Lamasoft Cioccolato

Bonbon[TABLE]
Cioccolato

## IOLA SPECS




### 1 IOLA

**A chair for (almost) everything**
- From bistros to offices and bedroom desks: Iola fits effortlessly into any space
- An international approach, with a refined and recognisable look
- Injection-moulded polyurethane foam shell

### 2 METAL BASE

### 3 SOCKS

**Always Iola, fully upholstered**
- Legs with the same padding as the seat
- A new fully upholstered and fabric-covered version: define its style by choosing from our 28 collection fabrics
- Softness from head to toe

### 4 ARMRESTS

**Shell with integrated armrests available in all versions: Basic, Office, Wood and Socks**

## FEATURED FABRICS

### DEDAR VOULEZ -VOUS (CAT. E)

**Recycled cotton twill**
- Diagonal weave: substantial and tactile
- Excellent structural stability
- Relaxed striped pattern that wraps around and enhances the shapes
- Lively contrasting colour combinations
- Abrasion resistant, water-repellent

### SIRTORI LAMASOFT (CAT. F)

**Llama Wool becomes an exclusive velvet**
- 3 natural, undyed shades
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- Naturally FR, hypoallergenic and antimicrobial
- Excellent thermal regulation
- No pilling

Bolide[SOFA]
SET4 Gabriel Focus Ocra

Bonbon[COFFEE TABLE]
90x70x45H Nuvola
55x55x45H Pino

Bonbon[BOOKCASE]
H185 Mattone

Lucerama Floor[LAMP]
Recycled PE



Kein cremiger Kern – dafür fast genauso weich. Bolide ist groß, aber im Grunde ein echter Sanftmütiger: ein modulares System aus Polyurethanschaum, umhüllt von einem passgenau gefertigten Bezug. Wählen Sie eine unserer Kompositionen oder gestalten Sie Ihre eigene.

**DE**

Puede que no tenga un corazón de crema, pero en suavidad casi lo consigue. Bolide es grande, aunque en realidad es un auténtico bonachón: un sistema modular realizado íntegramente en espuma de poliuretano, envuelto en un revestimiento confeccionado a medida. Elige una de nuestras composiciones o crea la tuya.

**ES**

Pas de cœur à la crème, mais presque autant de douceur. Bolide est imposant, mais c'est un véritable colosse au cœur tendre : un système modulable entièrement réalisé en mousse de polyuréthane, habillé d'un revêtement confectionné sur mesure. Choisissez l'une de nos compositions ou créez la vôtre.

**FR**

Not cream-filled at the core, but almost there in softness. Bolide may be large, but it's a true gentle giant: a modular system entirely crafted in polyurethane, wrapped in a tailored cover. Pick one of our compositions or create your own.

**EN**

Non avrà il cuore di panna, ma a morbidezza ci siamo quasi. Bolide è grande, ma di fatto un vero tenerone: un sistema componibile realizzato interamente in poliuretano, avvolto in un rivestimento cucito su misura. Scegli una delle nostre composizioni oppure crea quella più adatta al tuo spazio.

**IT**

# BOLIDE





Bolide[SOFA]
SET2 Sirtori Shirley CS Nocciola

Amiona[ARMCHAIR]
Erimiti Cloud Panna

Soda Iced[COFFEE TABLE]
Transparent Blown Glass

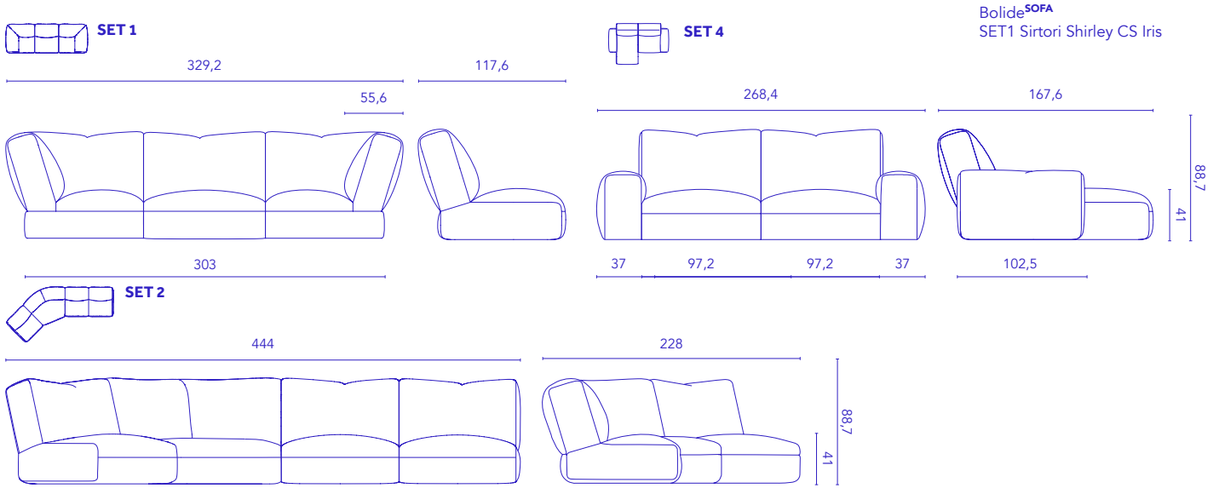
Bonbon[COFFEE TABLE]
55x55x45H Bianco

Bolide[SOFA]
SET1 Sirtori Shirley CS Iris

Amiona[ARMCHAIR]
Dedar Voulez-Vous Tabacco

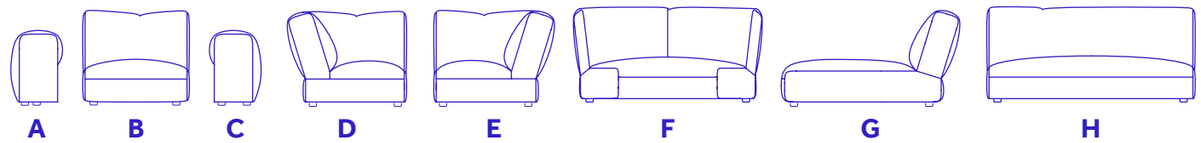
Bonbon[COFFEE TABLE]
100x100x45H Bianco






Bolide[SOFA]
SET1 Sirtori Shirley CS Iris

## BOLIDE SPECS

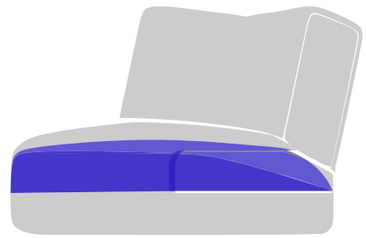



### MODULAR SOFA

Curved and linear elements allow endless configurations for every space, with non-slip feet included to easily combine the elements, enhancing freedom and imagination

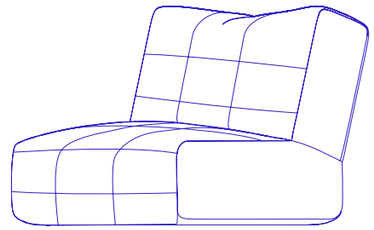
### 8 ELEMENTS

Choose from our presets or create your own composition by arranging our units: single or double modules with different depths, linear or curved, with optional armrests



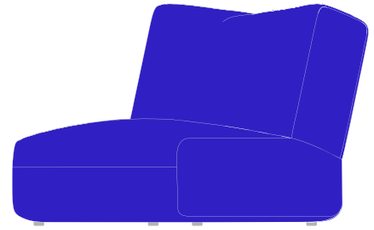
### 1 STRUCTURE

**Differentiated density padding**
- Wooden frame: artisanal strength and durability
- Webbed backrest and seat: differentiated elasticity and zoned support
- Generous layer of soft foam
- Maximum comfort and durability



### 2 FEATHER TOPPER

**A premium layer of softness**
- The feather topper completes the comfort experience with an ultra-soft layer
- Continuously recovers its shape, improving ergonomics and distributing body weight evenly
- Enhances the feeling of relaxation
- Helps preserve the material's shape over time, preventing material stress



### 3 FABRIC

**Tailored upholstery**
- A dedicated seleciton of removable bonded fabric cover, suitable for dry cleaning
- Each module is custom sewn with precision and softness: the upholstery maintains the balance between polyurethane and goose down, enhancing the volumes
- The result is an airy, enveloping comfort

### FORMAL FEATURES

**High backrest**
- A rare feature in contemporary sofas
- Provides optimal head and neck support, ensuring correct posture and ergonomics
- Creates a protected, intimate space with a greater sense of privacy

### CLOUD-LIKE COMFORT

**Heavenly relaxation**
- Provides a pleasant sinking sensation, relieving pressure points and evenly distributing body weight
- Achieved through the use of extra-soft padding

### RICH AESTHETIC FULL VOLUMES

## FEATURED FABRICS

### GABRIEL FOCUS (CAT. C)

**100% combed New Zealand wool**
- 660 g/m²: compact, resistant fabric created through a combing process that aligns fibres in the same direction while removing shorter ones
- 100,000 Martindale: exceptional performance, ensuring lasting beauty and durability
- Production process free from chemical treatments: recyclable and biodegradable
- Naturally flame-retardant and thermoregulating

### SIRTORI SHIRLEY CS (CAT. D)

**Colourful, refined bouclé**
- 100% Trevira CS: high-quality FR yarn
- A safe choice for contract environments, while also ideal for residential use: combining performance, safety and visual appeal
- Three-dimensional bouclé enhanced by contrasting yarns, from softer to brighter tones
- Made in Italy, with an internal production chain

Nebulona ist müde von den hektischen Raumfahrten und hat beschlossen, eine Weile auf der Erde zu bleiben. Jetzt umarmen ihre unverwechselbaren, tropfenförmigen Arme den prallen, wohlgeformten Sitz, der offensichtlich zur Siesta einlädt. Lassen Sie sich umhüllen - Sie werden sehen, dass eine Reise Spaß macht, auch in der Fantasie.

**DE**

Nebulona se ha cansado del ajetreo de los viajes espaciales y ha decidido quedarse durante un tiempo en la Tierra. Sus inconfundibles brazos en forma de lágrima abrazan ahora un asiento regordete y torneado que es una clara invitación a la siesta. Déjate rodear y comprobarás lo bonito que es viajar, aunque sólo sea con la imaginación.

**ES**

Lasse de ses voyages frénétiques dans l'espace, Nebulona a décidé de revenir un peu sur Terre. Particulièrement distinctifs, ses accoudoirs en forme de goutte épousent une assise rebondie et galbée invitant irrésistiblement à la sieste. Plongez dans son étreinte pour découvrir combien il est agréable de voyager, même seulement en imagination.

**FR**

Tired of its hectic travels through space, Nebulona has decided to stay a while on planet Earth. Now its distinctive drop-shaped armrests encompass a plump and curvaceous seat, a clear invitation to a siesta. Surrender to its embrace and discover the beauty of travel, if only in the imagination.

**EN**

Nebulona, stanca della frenesia dei viaggi nello spazio, ha deciso di fermarsi un po' sulla Terra. Ora i suoi inconfondibili braccioli a goccia abbracciano una seduta paffuta e formosa, chiaro invito alla siesta. Lasciati avvolgere e vedrai che è bello viaggiare, anche solo con la fantasia.

**IT**

# NEBULONA



95 miniforms soft seating **brick by brick** 2027 e-ggs design

Nebulona ARMCHAIR
Rohi Sera Mare

Pinto SIDE TABLE
Anice

Nebulona ARMCHAIR
Dedar Tiger Beat Fauve

Pinto COFFEE TABLE
Ciliegia

Nebulona hat sich zum Sofa gemausert und heißt jetzt Nebulone. Die Armlehnen sind immer noch tropfenförmig, umschließen jetzt aber eine großzügige und ausgesprochen behagliche Sitzfläche, auf der man es sich allein oder in guter Gesellschaft gemütlich machen kann.

**DE**

Nebulona se ha transformado en sofá y ahora se llama Nebulone. Los reposabrazos siguen teniendo forma de lágrima, pero ahora abrazan un asiento holgado y claramente acogedor para relajarse en soledad o en buena compañía.

**ES**

Nebulona s'est transformée en sofa et s'appelle désormais Nebulone. Toujours en forme de goutte, ses accoudoirs enlacent désormais une assise plus ample et remarquablement accueillante, gage d'une détente absolue ou d'agréables moments en bonne compagnie.

**FR**

Nebulona has become a sofa and now it's named Nebulone. You can find the same drop-shaped armrests, but now they embrace an extended and seriously welcoming seat, to relax yourself freely or in good company.

**EN**

Nebulona è diventata un divano e ora si chiama Nebulone. I braccioli sono sempre a goccia, ma ora abbracciano una seduta distesa e decisamente accogliente, per rilassarsi in libertà o in buona compagnia.

**IT**

# NEBULONE

Nebulone[SOFA]
Sirtori Lamasoft Cioccolato

Rificolona 120[LAMP]
Recycled PE

Toblo[COFFEE TABLE]
Terracotta

Nebulone[SOFA]
Sahco Zero Candido

Superpop[SIDE TABLE]
Super Black

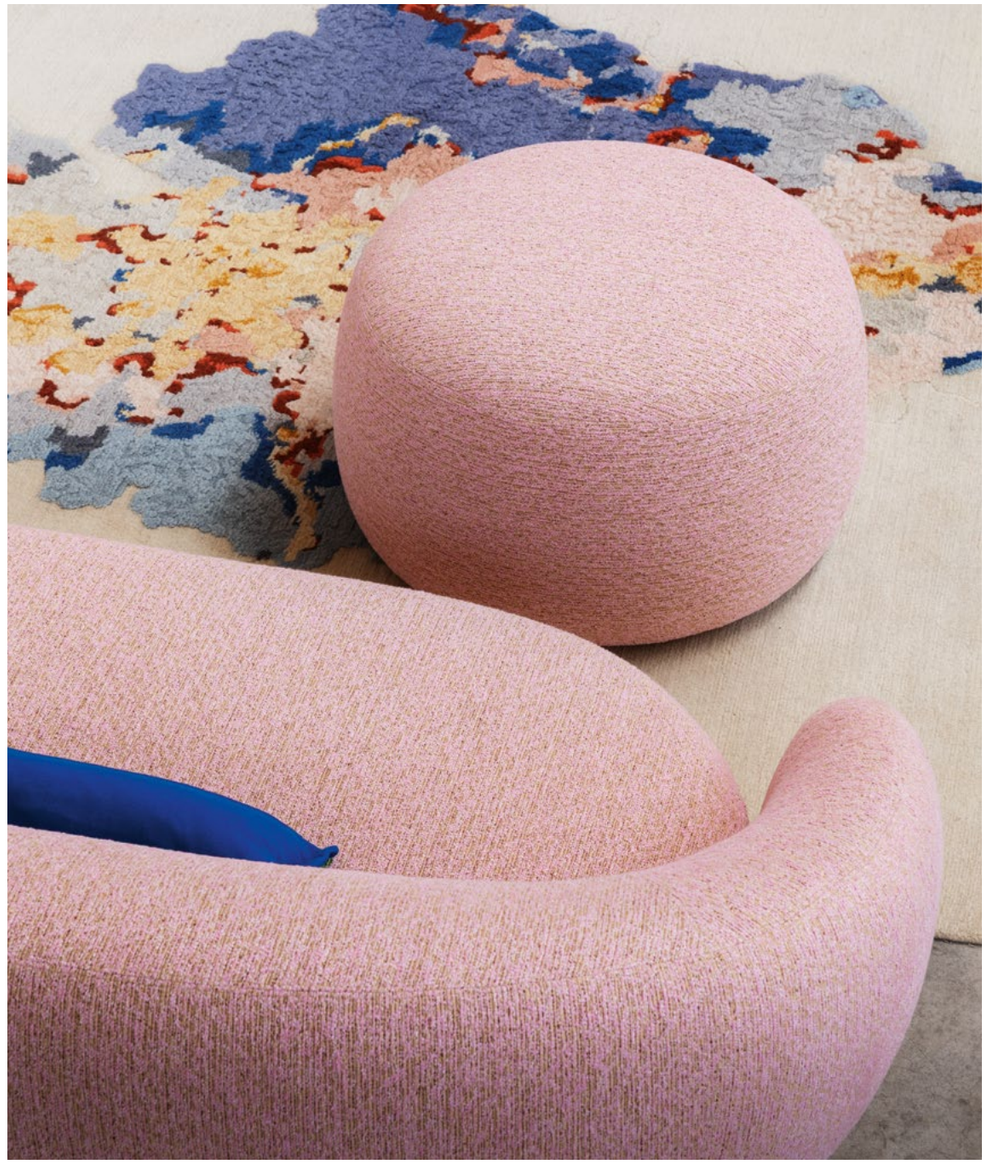




Nebulone[SOFA+POUF]
Sahco Nalia Sunset Pink

Milo Mila[COFFEE TABLE]
Terracotta

Lucerama Floor[LAMP]
Recycled PE



**NEBULONE** SOFA+POUF **MILO MILA** COFFEE TABLE **LUCERAMA FLOOR** LAMP

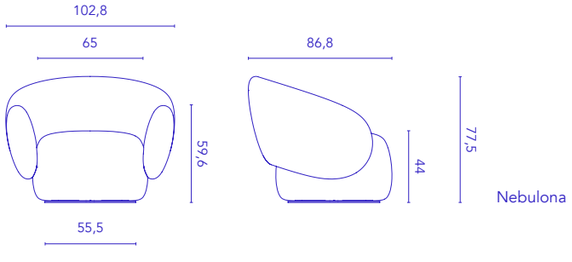



Nebulone[SOFA]
Sirtori Roxana Plush CS Talpa

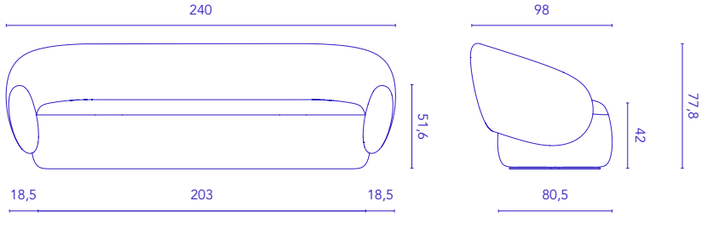
Plautino[COFFEE TABLE]
Flamed Oak

Milo[COFFEE TABLE]
Terracotta

Milonga[BOOKCASE]
Bloody Mary

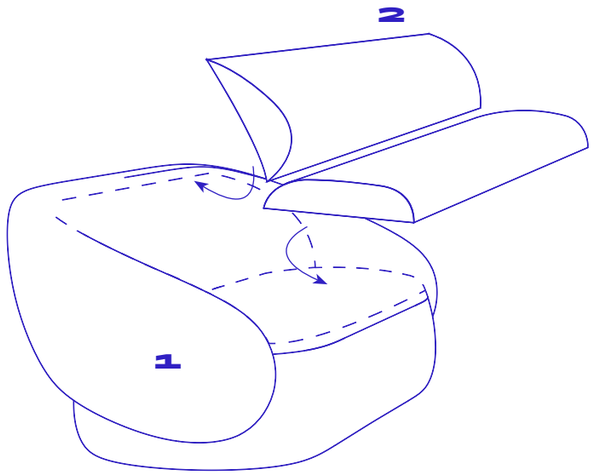



Nebulona




Nebulone sofa

## NEBULONE SPECS




### 1 STRUCTURAL FOAM

**Density: 65+5**

- Structure entirely made of moulded foam, combining flexibility and softness with precise shaping capabilities
- High resistance and elastic memory, designed to preserve performance over time
- Enhances overall comfort while defining a distinctive, recognizable form

### 2 ULTRA-COMFORT PILLOWS

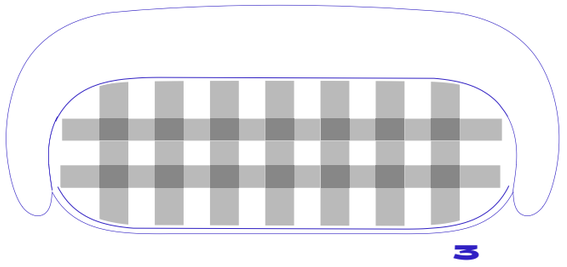
**Seat and backrest density: 55+5**

- Extra-soft consistency, creating a premium comfort layer in the areas of greatest contact
- Combined with the structure, they define a premium comfort experience
- High elasticity and resilience over time

### 3 WEBBED SEAT

**Elastic support system**

- Provides dynamic comfort, enhancing the natural movement of the seat
- Immediate and progressive response
- Works together with the padding to deliver controlled flexibility and lasting comfort
- Ensures structural stability over time




## FEATURED FABRICS

### SIRTORI ROXANA PLUSH CS (CAT. D)

**Premium Trevira velvet**

- Premium Trevira: high-quality FR yarn
- Plush velvet: premium hand feel, combining softness, density and Trevira yarn performance
- Moire effect: light and shadow play enhances texture and volumes
- Softness, comfort and performance
- 180,000 Martindale cycles: heavy contract and residential use

### SAHCO ZERO (CAT. E)

**Structured bouclé with a fashion-inspired character**

- Rich and irregular construction, recalling Parisian haute couture
- Contrasting yarns create a sophisticated effect, even in softer tones
- A blend of fibres combines natural comfort with excellent performance: refined appeal without compromising structure
- Suitable for residential and medium contract environments

### SAHCO NALIA (CAT. E)

**Classic Chanel-style tweed**

- Complex composition that brings the surface to life through the interaction of contrasting and complementary yarns, specially developed
- Dense weave enhanced by cotton and linen yarns, with colours inspired by natural landscapes
- Double-needle stitching: perfect adaptation to the fabric's natural elasticity, ensuring excellent durability over time

### SIRTORI LAMASOFT (CAT. F)

**Llama Wool becomes an exclusive velvet**

- 3 natural, undyed shades
- A project developed with Bolivian highland breeders to transform the finest fibre into an exclusive yarn with a luxurious, timeless comfort
- Naturally FR, hypoallergenic and antimicrobial
- Excellent thermal regulation
- No pilling

Nami[DESK]
213[cm] Blu Segnale

Rificolona Desk[LAMP]
Recycled PE
Black Ash

Nami[BENCH]
108[cm] Burro



Das Produkt entstand aus einer auf das Papier geworfenen Skizze, wie auch sein Name: Der Schriftzug von Nami erinnert nämlich an die geschwungenen Linien des Sockels aus gebogenem Holz. Das Material scheint in den Händen seines Schöpfers elastisch und formbar zu werden, bis es Charakter und Musikalität vermittelt.

**DE**

De un boceto sobre una hoja de papel nació un producto y también su nombre. Las letras de Nami recuerdan la inspiración sinuosa de su base, realizada con madera curvada. El material en manos del artesano parece volverse elástico, modelado hasta expresar carácter y musicalidad.

**ES**

Pour Nami, tout a commencé par un croquis sur du papier, nom y compris : son lettrage sinueux évoque en effet sa base en bois incurvé. Entre les mains de l'artisan qui l'a façonnée pour en extraire tout le charisme et la musicalité, la matière semble devenue élastique.

**FR**

From a sketch on paper to a product and its name: Nami's name echoes the sinuous inspiration of its base, crafted in bent wood. In the hands of the craftsman, the material seems almost elastic, modelled to express character and musicality.

**EN**

Da uno schizzo sul foglio è nato un prodotto ed il suo nome: Nami richiama nel lettering l'ispirazione sinuosa del suo basamento, realizzato in legno curvato. Il materiale tra le mani dell'artigiano sembra diventare elastico, modellato fino a esprimere carattere e musicalità.

**IT**

# NAMI COLLECTION





**NAMI** BENCH+COFFEE TABLE **NEBULONE** SOFA

Nami[BENCH]
Canaletto Walnut
Cioccolato
Mattone
Flamed Oak
Burro

Nami[COFFEE TABLE]
Pino

Nebulone[SOFA]
Sahco Nalia Sunset Pink





# NAMI COLLECTION SPECS

## NAMI COLLECTION

**A rhythm for every space**
- A family of sculptural bent wood bases
- Layers of different wood species pressed at 130°C with a single powerful bite
- Available in 4 lengths and 2 heights
- Wood finish or 100% water-based lacquer in 15 intense and uniform colours

## 1 NAMI COFFEE

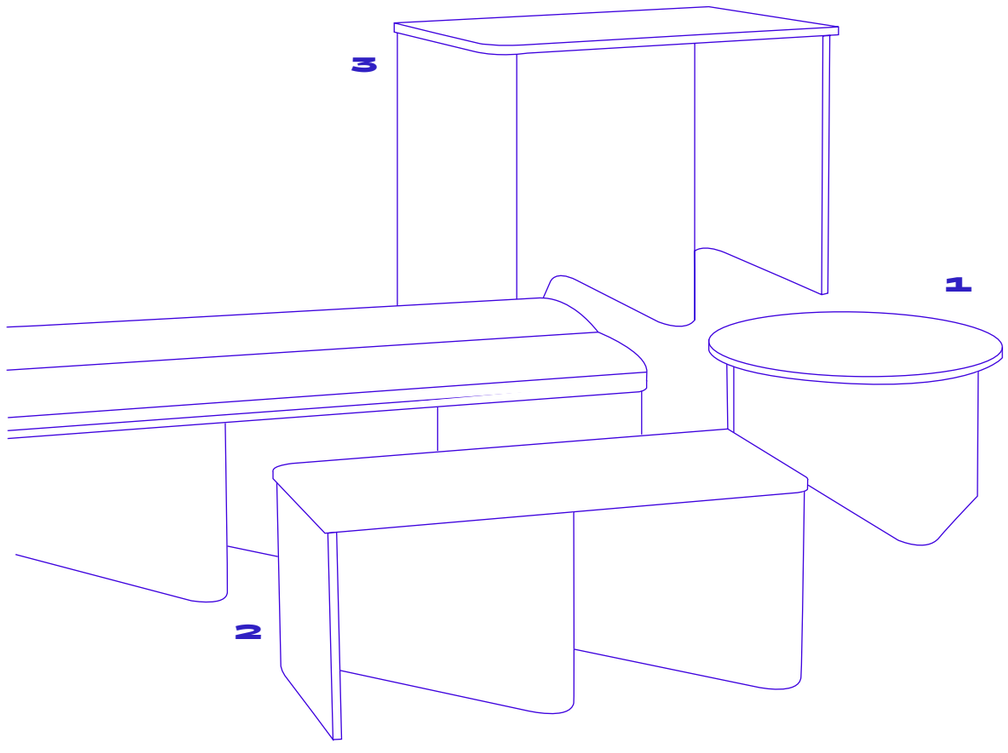
**A single wave**
- Choose between a round or square top
- 2 versatile heights
- Sculptural and dynamic aesthetic

## 2 NAMI BENCH

**One shape, endless uses**
- Configurable from 2 to 4 continuous modules
- Ideal as a seat or low shelf to hold books, objects, TV, as well as extra guests
- Optional cushion

## 3 NAMI DESK

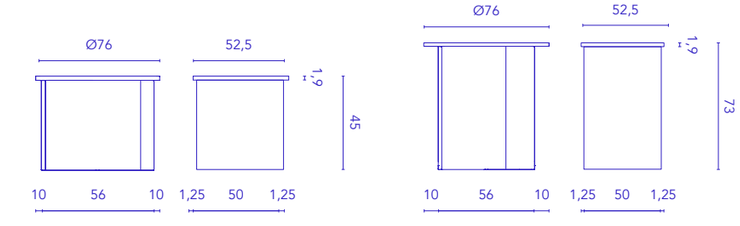
**Part of your daily ritual**
- Available in 3 lengths
- Perfect as a writing desk or entrance console

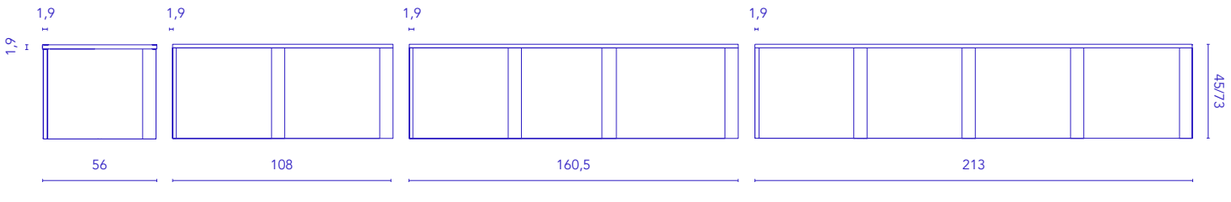



Nami[BENCH]
Erimiti Cloud Panna
Flamed Oak

ContainerMID[CABINET]
183,5[cm] Pino

Zivaso[VASE]
Panna





Soda ist mit dem Kopf nach unten geboren, durch einen Lufthauch. Ein einziges Glasvolumen, bei dem drei Blütenblätter den Korpus bilden und die Tischplatte tragen. Soda zeigt geblasenes Glas in seiner urtümlichen Form, mit einer harten, gehämmerten Schale, die die Transparenz der Materie vibrieren lässt.

**DE**

Soda nace boca abajo, con un soplo. Es un único volumen de vidrio soplado en el que tres grandes pétalos hacen de pie y elevan el tablero de la mesa. Soda muestra el vidrio soplado de manera primitiva, con una envoltura dura y martillada que hace vibrar la transparencia de la materia.

**ES**

Soda naît la tête en bas, d'un souffle. C'est un volume unique de verre soufflé, où trois pétales dessinent le corps central et soutiennent le plateau de la table basse. Soda montre le verre soufflé de manière primitive, avec une surface dure et martelée qui fait vibrer la transparence de la matière.

**FR**

Soda was born upside-down, with a puff of air. It is a single volume of glass with three large petals forming the stem. Soda offers a primal expression of blown glass, with its tough, hammered surface that gives its transparent form vibrancy.

**EN**

Soda nasce a testa in giù, con un soffio. È un unico volume di vetro soffiato, dove tre petali fanno da fusto e sollevano il piano del tavolino. Soda mostra il vetro soffiato in modo primitivo, con una buccia dura e martellata che fa vibrare la trasparenza della materia.

**IT**

# SODA ICED





# SODA SPECS

## NEW SODA ICED

**The renewed Soda**
- Same iconic design, with a new Iced effect
- The texture is spread across the entire surface
- The result is an airy yet striking pattern

## ICED EFFECT

**The new surface**
- Obtained through a modulation of the molten glass mass just before the blowing process
- Visible in a hammered texture, enhanced by the transparent surface
- This new approach to light diffusion conveys both strength and poetry

## FROZEN TOUCH

**A poetry of light and shades**
- The exterior surface remains smooth to the touch, while the texture vibrates from within
- It takes a frosted look that enhances depth and visual resonance

## NUOVO SODA ICED

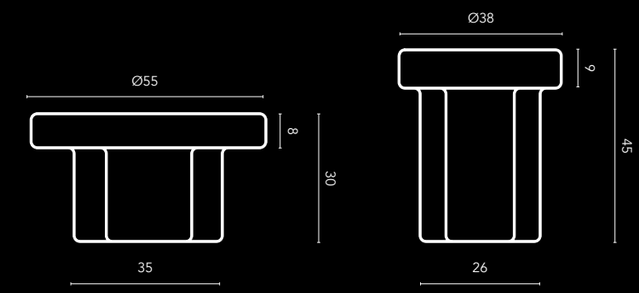
**Sempre Soda, ma rinnovato**
- Un inedito effetto Iced si diffonde su tutta la superficie, mantenendo lo stesso iconico design
- Un motivo arioso e dal forte impatto visivo

## EFFETTO ICED

**Una nuova finitura**
- Lavorazione ottenuta modulando la massa di vetro fuso appena prima della soffiatura
- La superficie martellata viene enfatizzata nella trasparenza del vetro
- Definisce una nuova interazione con la luce, al contempo forte e poetica

## NUOVA LUCE

**Feeling inedito**
- La superficie esterna resta liscia al tatto, mentre la texture vibra all'interno
- Il tavolino assume un aspetto ghiacciato, che ne esalta profondità e risonanza visiva



Striche **COFFEE TABLE**
Blu Blown Glass
Menta/Arancio Cast Glass



Striche bedeutet im venezianischen Dialekt „Linie" – aber auch „richtig durchstarten". Die Tischplatte wird aus geschmolzenem (und erneut geschmolzenem) Glas gefertigt und benötigt vier Gießvorgänge für ihren charakteristischen zuckrigen Look. Bei Striche wird Glas zum Genuss – perfekt, um Wohn- und öffentliche Räume mit Licht und Charakter zu füllen.

**DE**

Striche, en veneciano, significa «línea», pero también «ir a lo grande». Fabricada en vidrio fundido (y refundido), su tablero requiere cuatro coladas distintas para adquirir su característica estética azucarada. En Striche, el vidrio se vuelve goloso — ideal para aportar luz e identidad a espacios residenciales y públicos.

**ES**

Striche, en dialecte vénitien, signifie « ligne », mais aussi aller très bien, réussir brillamment. Fabriqué en verre fondu (et refondu), son plateau nécessite quatre coulages distincts pour acquérir son apparence sucrée. Avec Striche, le verre devient gourmand — idéal pour illuminer et donner du caractère aux espaces privés ou publics

**FR**

Striche in Venetian dialect means "line" but also "to go big". Made of molten glass (recast), its top requires four separate pours to achieve its signature sugary look. Striche makes glass delectable — perfect for adding light and character to living and public spaces.

**EN**

Striche in veneziano è un modo dialettale per dire "riga" ma anche "andare alla grande". Realizzato in vetro fuso (e rifuso), il suo piano richiede quattro differenti colature per assumere l'estetica zuccherina che lo contraddistingue. In Striche il vetro si fa goloso, ideale per dare luce e identità a spazi abitativi e pubblici.

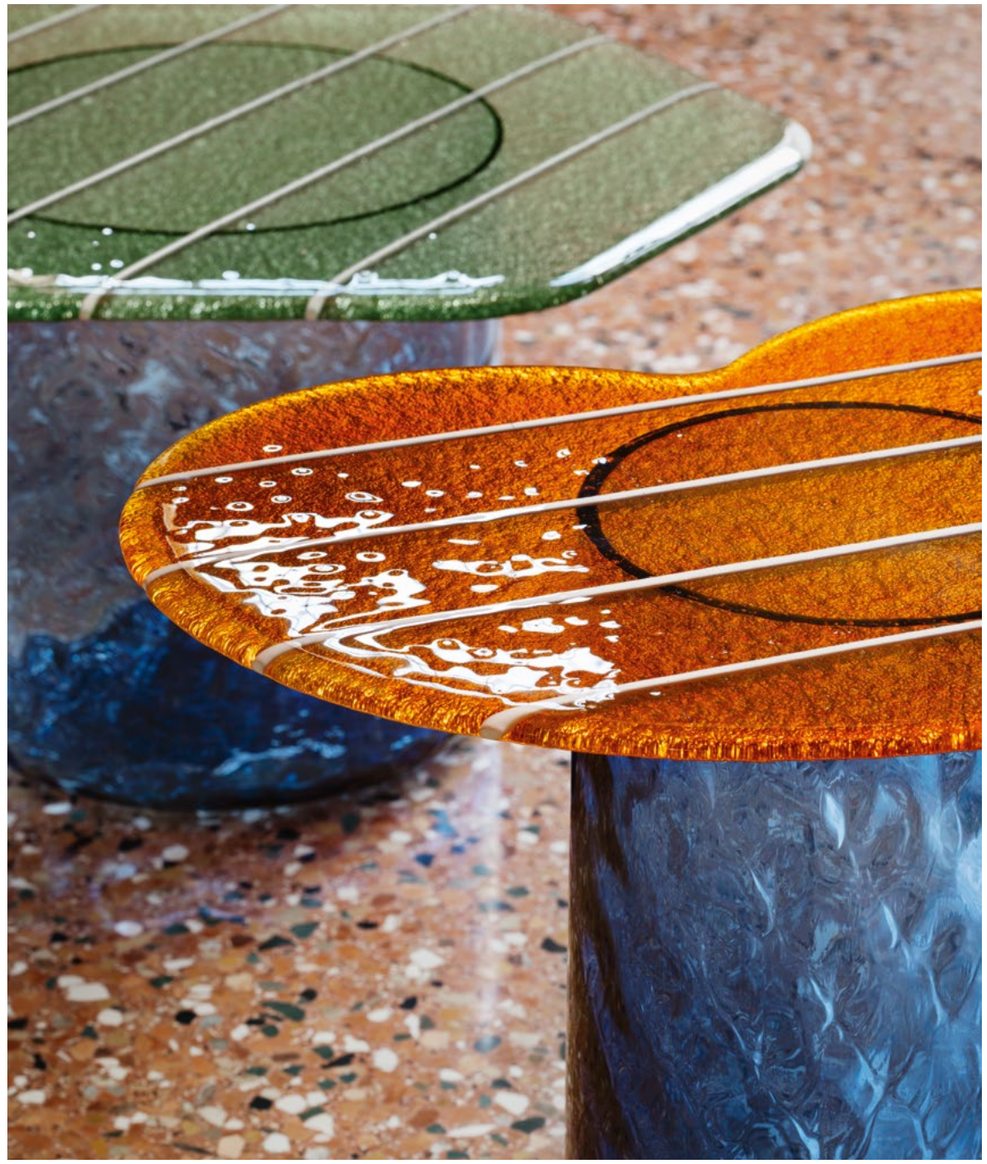
**IT**

# STRICHE





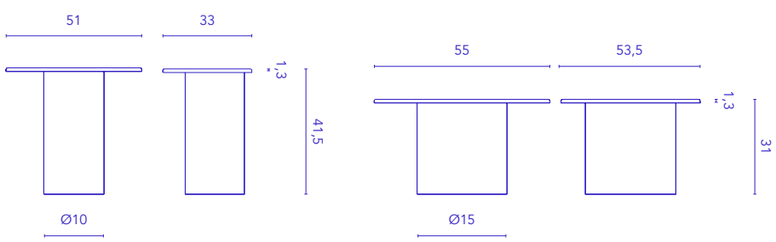
Striche[COFFEE TABLE]
Blu Blown Glass
Menta/Arancio Cast Glass



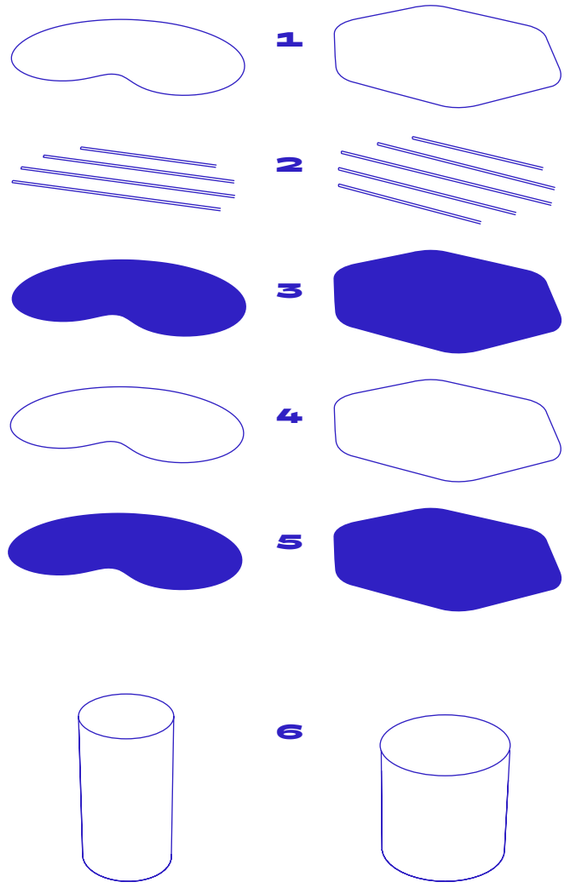
## STRICHE COFFEE TABLE



Striche[COFFEE TABLE]
Cristallo Blown Glass
Menta Cast Glass




# STRICHE SPECS




## ARTISTIC GLASS

**Glass becomes honey**
- The top is created through a succession of glass pours: 700°C for over 15 hours
- A vibrant, candy-like appeal
- Top available in Menta and Arancio finishes

## 1 4 ROLLED GLASS

**Transparent glass slab**

## 2 RODS

**A playful pattern**
- Thin white elements become part of the surface
- They add rhythm, enhancing the glass depth and texture
- Hand-inserted between glass pours
- Enhancing artisanal craftsmanship

## 3 5 ROLLED GLASS

**Coloured glass slab**

## 6 BLOWN GLASS

**A single block of mouth-blown glass**
- Smooth exterior and hammered interior with a water-like effect, combining solidity and lightness
- Clear colour available in Cristallo and Blufinishes



Milo und Mila sind Tische mit klaren Kanten – ein Bruch mit Klischees und ein Echo des Radical Design der 60er, während Toblo den Moment vor dem Brennen festhält – ein Kunstgriff, um die Weichheit des Materials für immer zu bewahren. Angenehm exzentrisch, auch in ihrer Monomaterialität.

**DE**

Milo y Mila son mesitas de formas marcadas que se opone a los estereotipos, haciendo eco del diseño radical de la década de los 60. Mientras que Toblo congela el momento previo a la cocción, una pequeña estratagema para conservar y proporcionar para siempre la misma suavidad. Agradablemente excéntricos, incluso en su monomaterialidad.

**ES**

Milo et Mila sont des tables aux lignes tranchantes qui brisent les clichés, en écho au design radical des années 60. Tandis que Toblo cristallise le moment précédant la cuisson, une astuce pour préserver cette douceur à jamais. Agréablement excentriques même dans leur mono-matérialité.

**FR**

Milo and Mila are sharp-edges tables that goes against the grain, echoing the radical design of the 60s. While Toblo captures the moment before firing, a neat trick to preserve that same softness forever. Pleasingly eccentric, even in their commitment to a single material.

**EN**

Milo e Mila sono tavolini taglienti contro i cliché e fanno da eco al radical design anni 60. Mentre Toblo freezza l'attimo prima della cottura, piccolo escamotage per preservare la stessa morbidezza per sempre. Piacevolmente eccentrici, anche nella monomatericità.

**IT**

# MILO MILA TOBLO

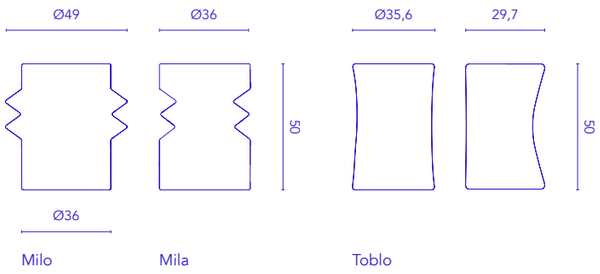




119 miniforms coffee tables **brick by brick** 2027 Paolo Cappello design



Toblo[COFFEE TABLE]
Terracotta




# TERRACOTTA SPECS



## ALL ABOUT HANDS

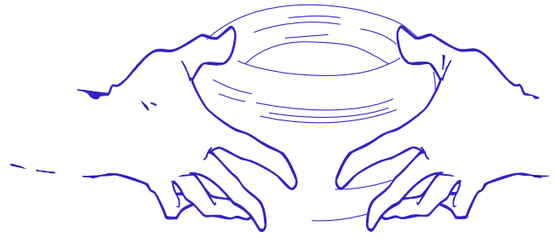
**Artisanal wheel throwing**

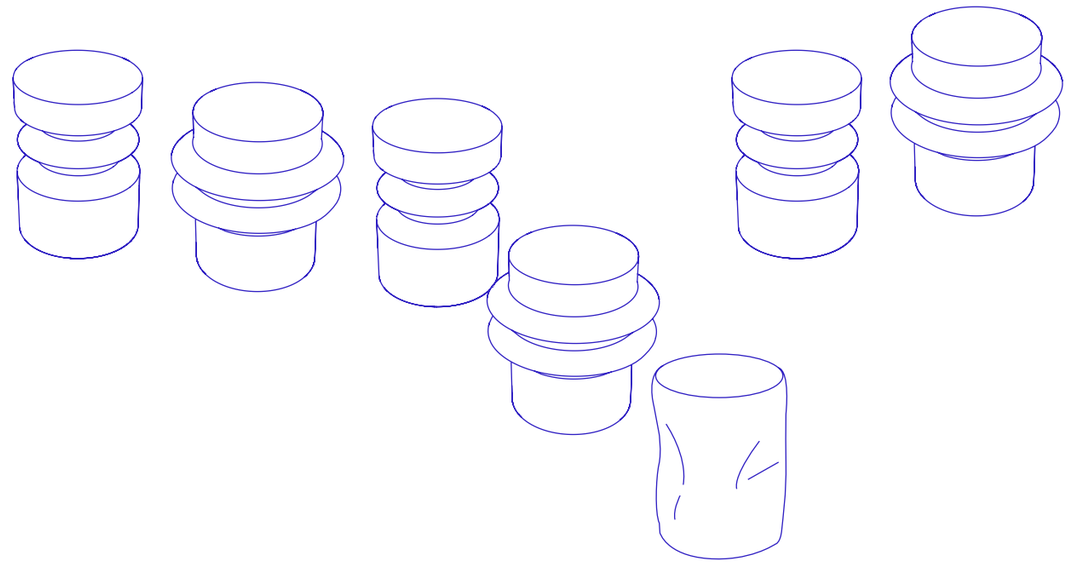
## REFRATTARIO ROSSO

**Introducing our clay**
- A noble material enriched with terracotta powder, reducing its natural liquid absorption while preserving its pleasant malleability
- Clay originates from the transformation of sedimentary rocks: the presence of small inclusions reveals the material's natural essence
- Sourced from Tuscany
- Free from chemical treatments

## UNIQUE PIECES

**No two are alike**
- Each piece starts from a shapeless block, shaped entirely by the artisan's hands
- The material flows like an accordion, reaching its ideal form centimetre by centimetre
- 26 hours of firing above 1000°C, 20 hours of resting and 15 days of drying
- Suitable for indoor and outdoor use







Bonbon COFFEE TABLE
160x70x35H Cioccolato
90x70x45H Nuvola
55x55x45H Bianco
100x100x45H Bianco
55x55x35H Mattone



Die Beine von Bonbon werden in der Coffee-Version originalgetreu übernommen – nur in kleinerem Maßstab. Diese kompakte Ausführung macht Bonbon auch für kleinere Räume ideal und verleiht ihr mit ihren weichen, farbigen Rundungen eine verspielte Ausstrahlung.

**DE**

Las patas de Bonbon se reproducen exactamente en la versión Coffee, pero a una escala más reducida. Esta nueva versión compacta hace que Bonbon sea perfecta incluso para espacios pequeños, con un carácter desenfadado que se expresa a través de sus suaves curvas de color.

**ES**

Les pieds de Bonbon sont repris à l'identique dans la version Coffee, mais à une échelle réduite. Cette nouvelle version compacte rend Bonbon idéale même pour les petits espaces, avec une allure ludique exprimée par ses courbes douces et colorées.

**FR**

The Coffee version retains Bonbon's signature legs, scaled down in size. This new reduced version makes Bonbon perfect even for compact spaces, with a playful appeal expressed through its soft, colorful curves.

**EN**

Le gambe di Bonbon nella versione Coffee vengono riproposte uguali, ma in scala ridotta. Questa nuova versione rende Bonbon perfetto anche per piccoli spazi, con un appeal giocoso espresso nelle morbide curve colorate.

**IT**

# BONBON COFFEE



Bonbon[COFFEE TABLE]
100x100x45H Bianco

Bolide[SOFA]
SET1 Sirtori Shirley CS Iris

## BONBON COFFEE TABLE BOLIDE SOFA







Bonbon[COFFEE TABLE]
55x55x45H Pino
55x55x35H Mattone

Bonbon[BOOKCASE]
Mattone

Bonbon[COFFEE TABLE]
90x70x45H Nuvola

Bolide[SOFA]
Gabriel Focus Ocra

## BONBON COFFEE TABLE BOLIDE SOFA BONBON BOOKCASE





Bonbon[COFFEE TABLE]
55x55x45H Pino

# BONBON COFFEE SPECS

## 1 ROUNDED EDGE

**Softness from head to toe**

- 50mm thick top for a bold presence
- Strong dialogue between structural volumes
- Top fully lacquered in 15 colours with 100% water-based lacquer, matching the legs

## 2 RIGID POLYURETHANE

**A miniature reproduction**

- The same table leg, just scaled down
- The new mini version enhances its playful character, in line with the available colour range
- Single or double depending on the model
- Leg fully lacquered in 15 colours with 100% water-based lacquer, matching the top

## 3 TWO HEIGHTS

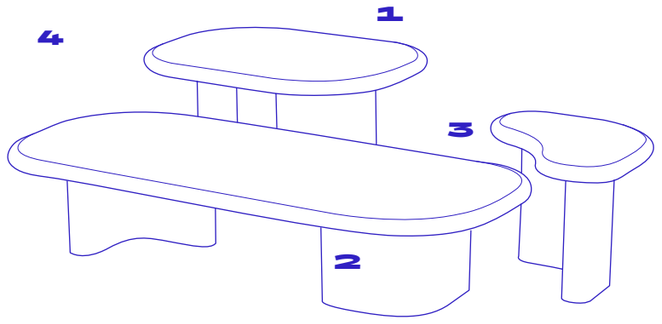
**Legs H35/45**

Each model is available in two heights, designed to complement any upholstered piece or create playful compositions

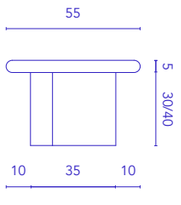
## 4 FOUR MODELS

**The legs inspire the top**

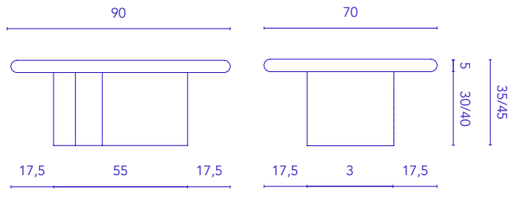
- Each base has its own top: the soft shape of the surface follows the footprint defined by single or double legs
- Compact, elongated, shaped or squared: 4 different personalities to move easily through residential and work environments
- The entire collection fully lacquered in 15 colours with 100% water-based lacquer



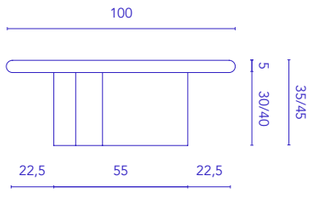

Triangular



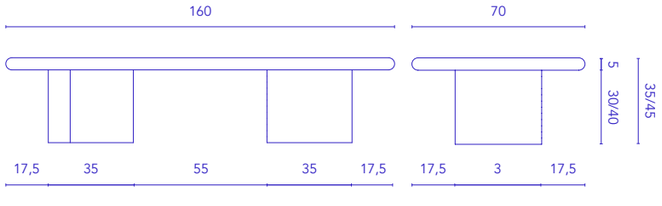

Rounded



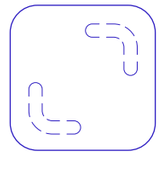

Square




Rectangular




# TOP SHAPES



**SQUARE**
**100x100**



**ROUNDED**
**90x70**



**RECTANGULAR**
**160x70**



**TRIANGULAR**
**55x55**

Sie gefielen uns so gut, dass wir sie einfach kopiert und eingefügt haben: verkleinert und übereinandergestapelt werden Bonbons Beine zu den Trägern eines kompakten und unwiderstehlich sanften Bücherregals. Mit abgerundeten Regalböden und weichen Ecken erhält auch die Farbe eine seidige Qualität und zieht sich gleichmäßig über die gesamte Oberfläche.

**DE**

Nos gustaban tanto que hicimos un copiar y pegar: reducidas y superpuestas, las patas de Bonbon se convierten aquí en los montantes de una librería compacta e irresistiblemente suave. Con sus característicos estantes redondeados y sus esquinas suavizadas, incluso el color adquiere una cualidad sedosa, recorriendo con continuidad toda la superficie.

**ES**

Nous les aimions tellement que nous avons fait un copier-coller : réduits et superposés, les pieds de Bonbon deviennent les montants d'une bibliothèque compacte et irrésistiblement douce. Avec ses étagères arrondies et ses angles adoucis, même la couleur acquiert une qualité soyeuse, s'écoulant avec continuité sur toute la surface.

**FR**

We liked them so much we hit copy and paste: scaled down and stacked, Bonbon's legs become the uprights of a bookcase —compact and irresistibly inviting. With its signature rounded shelves and softened corners, even the color takes on a silky quality, flowing smoothly across the entire surface.

**EN**

Ci piacevano così tanto che abbiamo fatto copia e incolla: ridotte e sormontate, ora le gambe di Bonbon diventano qui i montanti di una libreria, compatta e irresistibilmente morbida. Con i suoi caratteristici ripiani stondati e gli angoli smussati, anche il colore assume una qualità setosa, scorrendo con continuità su tutta la superficie.

**IT**

# BONBON BOOKCASE





Bonbon BOOKCASE
H95 Blu Segnale

Amiona ARMCHAIR
Dedar Queneau Cobalto

Soda SIDE TABLE
Blu Blown Glass

Bonbon[BOOKCASE]
H95 Blu Segnale
H185 Mattone

Bonbon[COFFEE TABLE]
55x55x45H Pino
55x55x35H Mattone

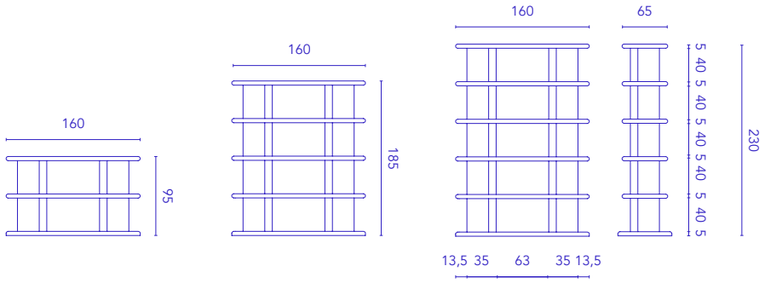
Amiona[ARMCHAIR]
Dedar Voulez-Vous Tabacco

## BONBON BOOKCASE+COFFEE TABLE AMIONA ARMCHAIR





Bonbon[BOOKCASE]
Mattone

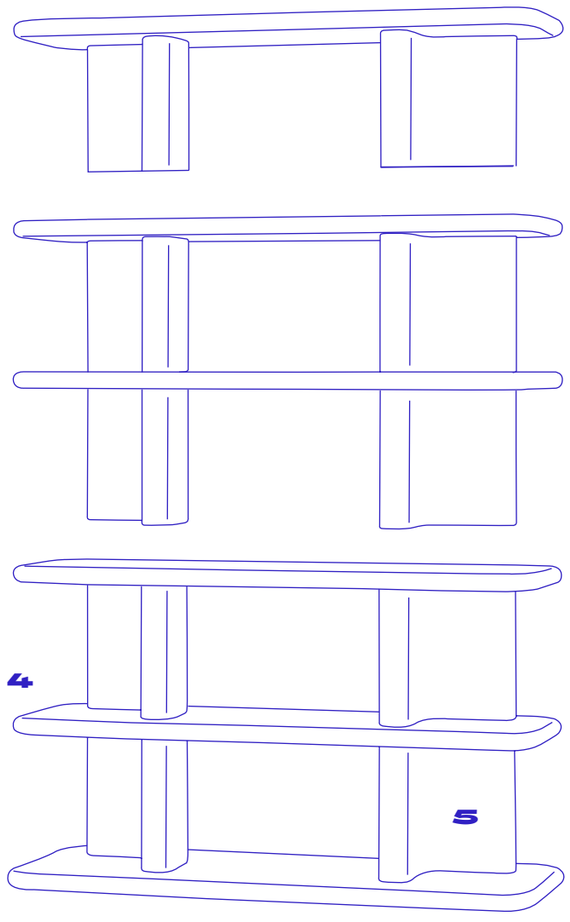



# BONBON BOOKCASE SPECS

## FIVE LAYERS OF COLOUR

**Lacquered bookcase**

- Choose between 2, 4 or 5 shelves
- Fully lacquered in 15 colours with 100% water-based lacquer, for a finish with intense colour and exceptional resistance
- Colour flows smoothly over the rounded corners, caressing the surface
- Soft and ultra-bold appeal




## 1 230H

## 2 185H

## 3 95H

## 4 ROUNDED EDGE

**The signature detail of the Bonbon family**

## 5 MODULE

**A soft layering**

- From coffee tables to uprights: the Bonbon Coffee module becomes a structural element here
- The same colourful and playful appeal, defined by stability and material presence
- Generous volumes are lightened by rounded corners and an airy balance between elements

Milonga[BOOKCASE]
Bloody Mary

Lucerama Floor[LAMP]
Recycled PE

Milonga[BOOKCASE]
Bisanzio

Vavava'[VASE]
Terracotta



Das Büchergestell Milonga steht auf langen Beinen und setzt mit einem zarten Rhythmus Akzente im Raum. Ob als Raumteiler oder klassisch an der Wand – Milonga spielt mit den Farben der Rohre und der Anordnung der Regalbretter und greift so den Rhythmus der Linien auf, wie sie in den Schulheften unserer Kindheit gedruckt sind.

**DE**

Milonga es una librería de patas largas, que se sitúa con una cadencia delicada entre los espacios. Como pieza divisoria entre ambientes o, más tradicionalmente, contra la pared, Milonga juega con los colores de los tubos y la disposición de los estantes, evocando el ritmo de las líneas impresas en los cuadernos de nuestra infancia.

**ES**

Milonga est une bibliothèque élancée, qui s'insère avec une cadence délicate dans les espaces. Utilisée comme séparation en milieu de pièce ou plus traditionnellement contre un mur, Milonga joue avec les couleurs des tubes et la disposition des étagères, évoquant le rythme des lignes imprimées sur les cahiers de notre enfance.

**FR**

Milonga is a bookcase set on long legs that creates a delicate accent in a room. Either as a partition or traditionally against a wall, it plays with the colours of the tubes and the arrangement of the shelves, evoking the rhythm of the lines printed in the exercise books of our childhood.

**EN**

Milonga è una libreria dalle gambe lunghe, che si pone con una cadenza delicata tra gli spazi. Sia come divisorio che più tradizionalmente a muro, Milonga gioca con i colori dei tubi e l'assetto delle mensole, rievocando il ritmo delle righe stampate sui quaderni della nostra infanzia.

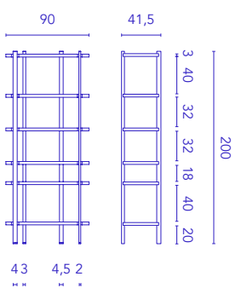
**IT**

# MILONGA

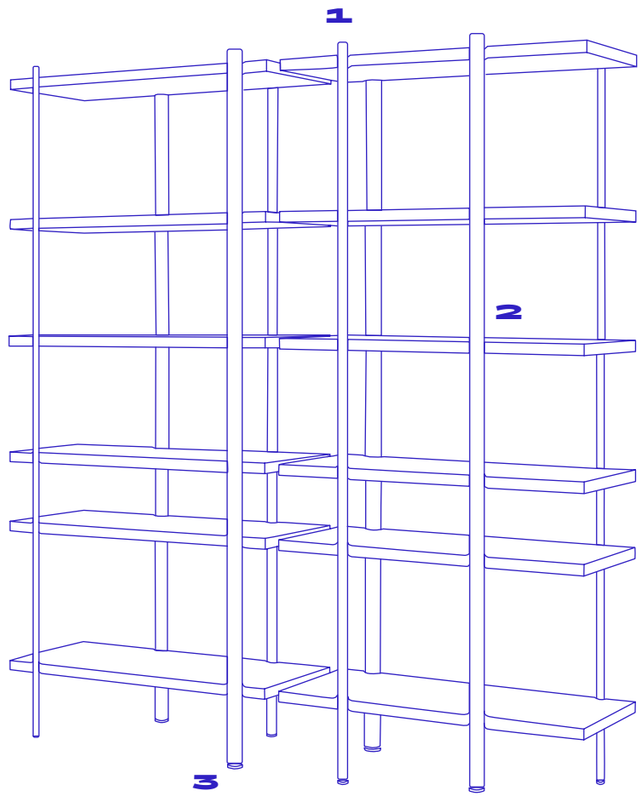




Milonga[BOOKCASE]
Black Ash shelves
Black Iron rebar




# MILONGA SPECS




## 1 DIFFERENT DIAMETERS

**Legs in perfect harmony**

- Uprights available in four different diameters, creating aesthetic rhythm and balance
- Structural and expressive, finished with 100% water-based lacquer in 15 colours

## 2 INTEGRATED HOUSING

**A soft joint preserving the flow**

- The shelf design gently embraces the uprights, creating a smooth and continuous connection
- The joint is both soft and stable, enhancing structural continuity and harmonising with the rhythm of the uprights
- Shelves available in wood veneer or lacquered in the 15 colours of Campionario, contrasting or matching the uprights

## 3 ADJUSTABLE FEET

**Stability and versatility**

- Height-adjustable, they adapt to uneven surfaces without compromising aesthetics
- They ensure perfect alignment, allowing multiple units to be placed side by side
- Discreet yet functional, they are integrated into the vertical uprights to preserve visual purity

ContainerMID[CABINET]
183,5[cm] Canaletto Walnut
Bisanzio Liquid Glass

Amiona[ARMCHAIR]
Erimiti Cloud Panna

Soda Iced[COFFEE TABLE]
Transparent Blown Glass

Coque[MIRROR]
Ø100 Cioccolato

Zivaso, Cuoppo[VASE]
Verde

Cuoppo[VASE]
Rosa



Das Konzept von Container ist dem Industriedesign entlehnt, wird von den Lackfarben betont oder vom Holzfinish relativiert und ist von der Abdeckplatte bis zum Sockel individuell gestaltbar. Die Lamellen verkleiden das Sideboard wie ein schönes Cover und begleiten die Falttüren, wenn sie zugeklappt werden wie ein Buch.

**DE**

El aparador Container es el resultado de una inspiración industrial, que acentúa su origen en los colores lacados o lo suaviza en el acabado de madera, y que se puede personalizar desde el tablero hasta la base. Los listones caracterizan el aparador como si se tratara de una hermosa cubierta, acompañando a las puertas en su apertura plegable tipo libro.

**ES**

Le buffet Container naît d'une inspiration industrielle, une origine accentuée par les couleurs laquées ou adoucie dans la finition bois, personnalisable du plan supérieur à la base. Les lattes caractérisent le buffet comme un beau plissé, en accompagnant les portes dans leur ouverture en accordéon.

**FR**

Container was born from an industrial inspiration, origins that can be emphasized with lacquered colours or tempered by a wood finish, customisable from top to base. The sideboard's slatted front echoes the concertina effect of its bi-fold doors.

**EN**

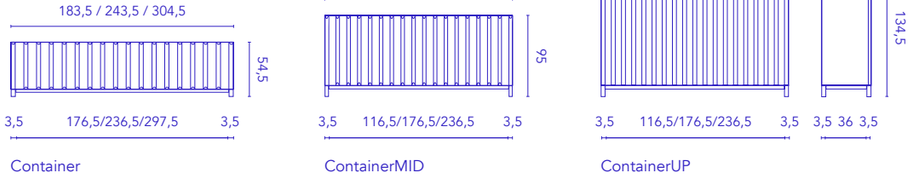
Container nasce da un'ispirazione industriale, origine accentuata nei colori laccati o addolcita nella finitura in legno, personalizzabile dal top al basamento.
I listelli caratterizzano la madia come una bella copertina, accompagnando le ante nella loro apertura a libro.

**IT**

# CONTAINER





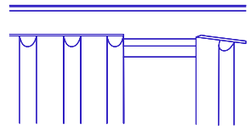

ContainerMID[CABINET]
183,5[cm] Mattone

Rificolona 80[LAMP]
Recycled PE

Nebulone[SOFA]
Rohi Cleo Magma

Tototo[COFFEE TABLE]
Terracotta

## TOP FINISHES

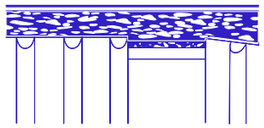


### LACQUERED / WOOD

**The quality of the structural material remains visible on the top**

**Lacquered**
- Available in 15 rich colours with a 100% water-based coating
- Durable micro-embossed finish to withstand everyday wear and contract use
- Bio-renewable resins for an advanced, sustainable coating
- High chemical and mechanical resistance

**Wood**
- 15/10[mm] wood veneer
- Brushed for rich texture and visual depth
- High chemical and mechanical resistance



### GRES / LIQUID GLASS / MARBLE

**The lacquered or wood top is enhanced by a layer of Porcelain Stoneware, Liquid Glass or Marble**

- **6[mm] Porcelain Stoneware:** slim, lightweight and resistant to everyday wear, available in matt or 3D finishes
- **6[mm] Extra-clear Liquid Glass:** thermoformed back-painted glass with a surface shaped into fluid, dynamic waves that capture and reflect light like moving water
- **12[mm] Palladio Marble:** composed of marble granules in varying sizes bonded with high-quality resins, offering a refined aesthetic

## CONTAINER SPECS

### 1 SOLID WOOD SLATS

**An industrial handmade mood**
- Artisanal wood craftsmanship, a distinctive feature of the collection
- The value of time: each element is shaped and applied by hand, making every piece unique

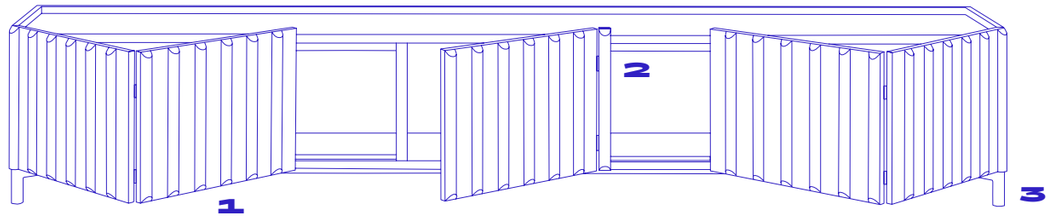
### 2 DOOR OPTIONS

**Container**
183.5cm: 1 hinged door / 1 bi-fold door
243.5cm: 2 bi-fold doors
304.5cm: 2 bi-fold doors / 1 hinged door



**ContainerMID / ContainerUP**
123.5cm: 2 hinged doors
183.5cm: 1 hinged door / 1 bi-fold door
243.5cm: 2 bi-fold doors






### 3 CONCEALED FRAME

**A supporting structure, hidden from view**
- The frame disappears into the centre of the structure, reducing the visual weight of the volume
- A feeling of lightness and suspension
- Sole floor contact

### 3X3 MODELS

**3 heights and 3 lengths for each model, to find the ideal proportion for every space**

Caruso lädt dazu ein, Platz zu nehmen, eine Pause zu machen und die Magie eines Objekts zu erleben, das guten Sound abspielt.
Der Stuhl vereint Ironie, Avantgarde und Nostalgie und schlägt eine Brücke zwischen High-Tech und Wohnzimmer – für ein Einrichtungserlebnis, das alle Sinne anspricht.

**DE**

Caruso invita a sentarse, tomarse un descanso y encontrar la magia de escuchar y ver un objeto que reproduzca buena música. A ras de la ironía, algo futurista, algo nostálgico, consigue combinar el hi-tech con el living para una decoración multisensorial.

**ES**

Caruso invite à s'assoir, à prendre une pause et retrouver la magie d'écouter et de voir un objet qui joue de la bonne musique. Il est sur le fil de l'ironie, un peu en avance, un peu nostalgique, en réussissant à unir l'hi-tech au living pour un meuble multi-sensoriel.

**FR**

Caruso invites you to sit down, take a break, and find again the magic to hear and see an object that plays good music. It stands on the edge of irony, a little futuristic, a little nostalgic, managing to combine hi-tech to the living for a multi-sensory décor.

**EN**

Caruso spinge a sedersi, prendersi una pausa e ritrovare la magia di ascoltare e vedere un oggetto che suoni della buona musica. Sta sul filo dell'ironia, un po' avveniristico, un po' nostalgico, riuscendo a un'unire l'hi-tech al living per un arredo multisensoriale.

**IT**

# CARUSO



145 miniforms cabinets **brick by brick** 2027 Paolo Cappello design



Caruso[CABINET]
Cioccolato
Nuvola

Pinto[SIDE TABLE]
Anice

## CARUSO CABINET









Caruso[CABINET]
Terracotta glazed Ceramic
Bisanzio

# CARUSO SPECS

## 1 STRUCTURE

**Available in wood finish or lacquered with 100% water-based lacquer in 15 colours**

## 2 CERAMIC TRUMPET

**Artisanal and iconic**

- Ceramic enhances acoustic performance, creating a rich and immersive sound experience
- Available in different glossy colours, gold, copper or 15 matt finishes
- A distinctive and functional design element

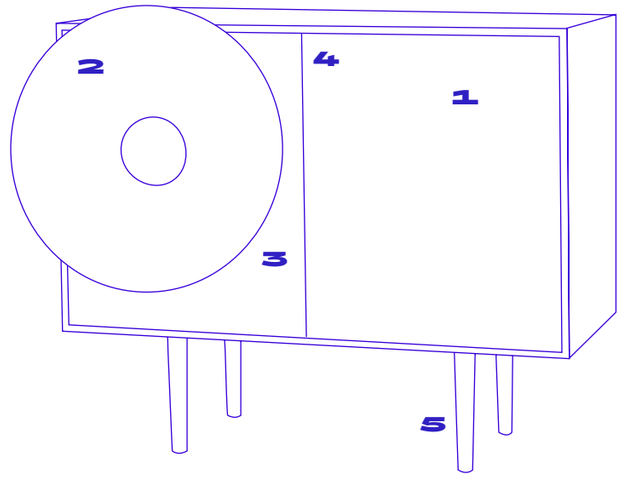
## 3 AUDIO SYSTEM

**50W hi-fi system**

- Integrated amplifier with DSP microprocessor ensuring high power output and a clean, precise and balanced sound
- Bluetooth 5.0 audio device
- Search "Miniforms music", connect and share music from your favourite device

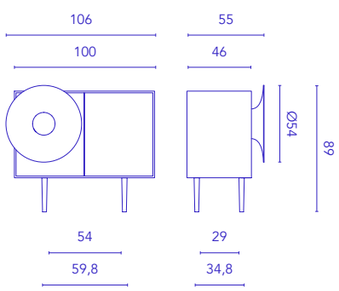
## 4 PUSH-PULL DOOR

**Available with 1 or 2 doors (106/156,5 cm)**

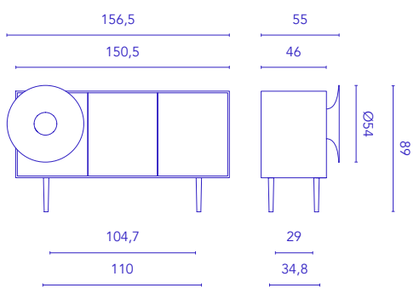



## 5 FULLY CUSTOMISABLE

**Trumpet, box and legs**




Caruso




Caruso XL

Muna ist ein verspielterer Mond, in die Länge gezogen und zugleich unwiderstehlich faszinierend: Mit ihren 110 cm Länge ist sie fast eines Lobes würdig. Ihr vollständig aus recyceltem Polyethylen gefertigter Lampenschirm verbreitet ein weiches, weitreichendes Licht – eine Präsenz, die auch aus der Ferne begeistert.

**DE**

Muna es una Luna más juguetona, alargada pero irresistiblemente fascinante: con sus 110 cm de longitud, casi merece una ovación. Su pantalla, realizada íntegramente en polietileno reciclado, difunde una luz suave y amplia, una presencia que cautiva incluso a distancia.

**ES**

Muna est une Lune plus joueuse, étirée mais irrésistiblement fascinante : avec ses 110 cm de longueur, elle mérite presque des éloges. Son abat-jour entièrement réalisé en polyéthylène recyclé diffuse une lumière douce et étendue, une présence qui séduit même à distance.

**FR**

Muna is a more playful Moon, stretched yet irresistibly captivating: at 110 cm in length, it's almost worthy of praise. Its lampshade, made entirely of recycled polyethylene, casts a soft, extended glow —a presence that delights even from a distance.

**EN**

Muna è una Luna più giocosa, stretchata ma irresistibilmente affascinante: con i suoi 110 cm di lunghezza, siamo quasi degni di lode. Il paralume realizzato interamente in polietilene riciclato diffonde un raggio morbido ed esteso, una presenza che incanta anche a distanza.

**IT**

# MUNA



Auch wenn sein Name aus Venedig stammt, ist seine Sprache universell: Baso erinnert an die kompakte Form eines Kusses – großzügig in seinen Dimensionen und zugleich zart in seiner Präsenz. Und wie es das Kinderlied sagt, kannst du ihn verschenken, wem du möchtest: Mit seinem Lampenschirm aus recyceltem Polyethylen findet er überall seinen Platz.

**DE**

Aunque su nombre proviene de Venecia, su lenguaje es universal: Baso evoca la forma compacta de un beso, generoso en sus dimensiones pero delicado en su presencia. Y, como dice la cantinela, puedes dárselo a quien quieras: gracias a su pantalla de polietileno reciclado, encontrará su lugar en cualquier espacio.

**ES**

Même si son nom vient de Venise, son langage est universel : Baso évoque la forme compacte d'un baiser, généreux par ses dimensions mais délicat par sa présence. Et, comme le dit la comptine, vous pouvez l'offrir à qui vous voulez : avec son abat-jour en polyéthylène recyclé, il trouvera naturellement sa place dans chaque espace.

**FR**

Even if the name comes from Venice, its language is universal: Baso echoes the compact shape of a kiss, generous in scale yet delicate in presence. And, as the chant goes, you can give it to whoever you like—after all, with its recycled polyethylene lampshade, it'll find a place anywhere.

**EN**

Anche se il nome viene da Venezia, il suo linguaggio è universale: Baso richiama la forma compatta di un bacio, generoso nelle dimensioni ma delicato nella presenza. E, come dice la cantilena, puoi darlo a chi vuoi tu: tanto con il suo paralume in polietilene riciclato, troverà posto in qualsiasi spazio.

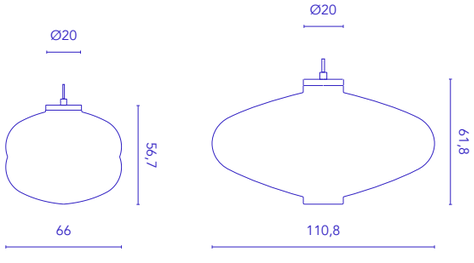
**IT**

# BASO





Baso[LAMP]
Recycled PE

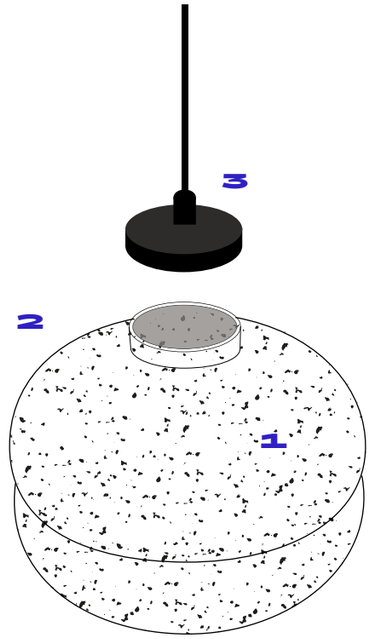



Baso




Muna

# BASO+MUNA SPECS




## 1 LAMPS IN 90% RECYCLED PE

**A second life for post-consumer materials**

- LDPE: low-density polyethylene
- Reuse of industrial waste: mono-material recycling enables a green circular process, allowing the material to be reused endlessly
- Recycled and recyclable

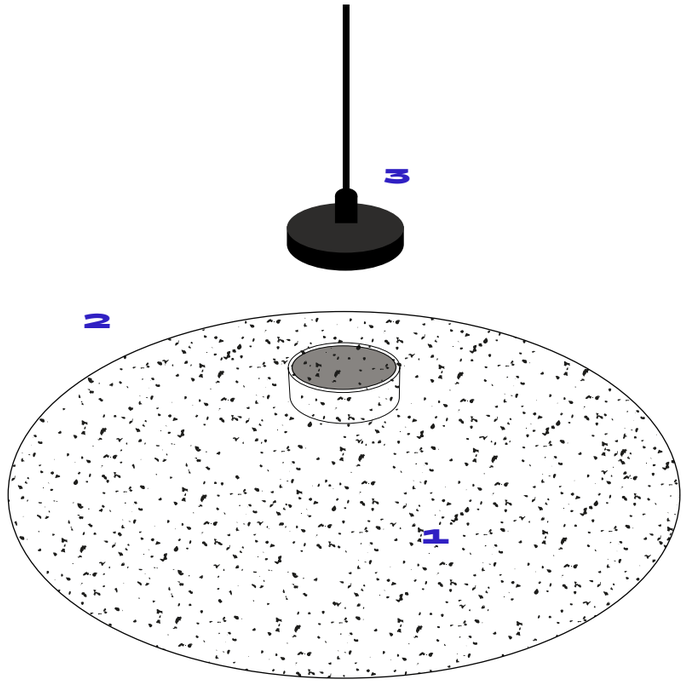
## 2 TWO NEW SHAPES

**An extension of the PE family**

- The same material as the Rificolona and Lucerama collections, now in two new shapes
- Baso: more compact and with a bold character, ideal alone or in pairs, creating versatile compositions across different environments
- Muna: voluminous yet slender, designed to create welcoming atmospheres and intimate settings within larger spaces

## 3 CANOPY

**X3 E27 lamp holders**



Rificolona hängt an einem Faden und hat daher einen spielerischen und kreativen Charakter, den schon die Materialien verraten: der hauptsächlich aus recyceltem Polyethylen gefertigte Lampenschirm dreht sich im Dialog mit dem Licht und modelliert dank seiner Transparenz die Beleuchtungsintensität.

**DE**

Rificolona nació colgando de un hilo y de ahí su carácter lúdico y creativo, empezando por los materiales. La pantalla de la lámpara, realizada principalmente con polietileno reciclado, gira dialogando con la luz que, gracias a la transparencia, modela su densidad.

**ES**

Rificolona est née suspendue à un fil, d'où son esprit ludique et créatif, à commencer par les matières. Réalisé principalement en polyéthylène recyclé et pulvérisé en transparence pour jouer sur sa densité, l'abat-jour pivote pour mieux dialoguer avec la lumière.

**FR**

Rificolona arrives hanging by a thread, to share a playful and creative spirit embodied by its materials: the shade, crafted mainly from recycled polyethylene, rotates in dialogue with the light, its density modified with a transparent spray.

**EN**

Rificolona nasce appesa a un filo e da qui la sua indole giocosa e creativa, a partire dai materiali: il paralume, realizzato principalmente in polietilene riciclato, ruota dialogando con la luce, spruzzato in trasparenza per modellarne la densità.

**IT**

# RIFICOLONA[120]



Rificolona 120[LAMP]
Recycled PE

Nebulone[SOFA]
Sirtori Lamasoft Cioccolato







**RIFICOLONA 120**



**RIFICOLONA 80**



**RIFICOLONA 50**

Rificolona 120[LAMP]
Recycled PE

Bonbon[TABLE]
Palladio Moro
Mattone

Amia[CHAIR]
Lava Lago

Rificolona 80[LAMP]
Recycled PE

Nebulona[ARMCHAIR]
Maharam Oxbow Legume

ContainerMID[CABINET]
Nuvola

Albio[COFFEE TABLE]
Zucca



# RIFICOLONA[80]



163 miniforms lighting **brick by brick** 2027 e-ggs design

Colony[ARMCHAIR]
Black Beech and Vienna Straw
Sirtori Shirley CS Magico

Kolos[SIDE TABLE]
Terracotta glazed Ceramic

Nami[BENCH]
108[cm] Burro

Vavava'[VASE]
Terracotta

Shiko Wien[BED]
240[cm] Natural Ash
Vienna Straw

Tototo[COFFEE TABLE]
Terracotta

Rificolona 50[LAMP]
Recycled PE

Bonbon[DESK]
170[cm] Burro

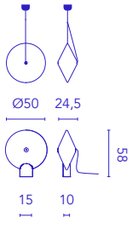
Bice[CHAIR]
Black Ash

Ozz Desk[LAMP]
Concrete
Black Metal

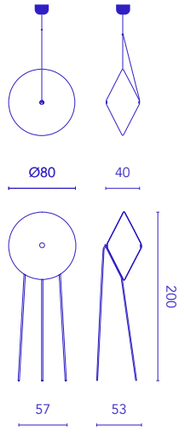
Nebulone[POUF]
Sahco Nalia Sunset Pink



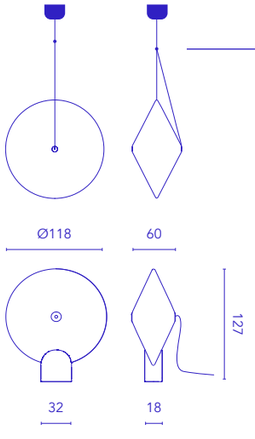
Rificolona 50




Rificolona 80




Rificolona 120




Paralume orientabile tramite moivmento della sfera /Adjustable lampshade by moving the sphere

Rificolona 50[LAMP]
Recycled PE
Black Ash

Container[CABINET]
Palladio Doge
Cioccolato

# RIFICOLONA[50]



167 miniforms lighting **brick by brick** 2027 e-ggs design

Lucerama ist eine Röhrenleuchte, die sich wichtig nimmt: Sie trägt einen gewellten Schirm aus recyceltem PE als Kleid, streut das Licht linear und schafft so eine feine und raffinierte Atmosphäre.

Lucerama es una lámpara de tubo que ha decidido marcar su propio estilo: se caracteriza por una pantalla ondulada de PE reciclado que, al difundir la luz de forma lineal, crea una atmósfera enrarecida y sofisticada.

Lucerama est une lampe tubulaire qui s'est donné un style : habillée d'un abat-jour ondulé en PE recyclé, elle diffuse la lumière de manière linéaire pour donner naissance à une atmosphère mêlant raffinement et sophistication.

Lucerama is a tube light with a difference: dressed in an undulating recycled PE shade, it emits light in a linear way, creating a rarefied and sophisticated atmosphere.

Lucerama è una lampada a tubo che si è data un tono: caratterizzata da un abito-paralume ondulato in PE riciclato, diffonde la luce in modo lineare, creando un'atmosfera rarefatta e sofisticata.

**DE** **ES** **FR** **EN** **IT**

# LUCERAMA



Lucerama Floor[LAMP]
Recycled PE

Nebulone[SOFA]
Sahco Nalia Sunset Pink



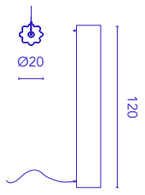




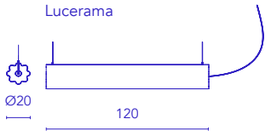
miniforms lighting **brick by brick** 2027 Paolo Cappello design



Lucerama Floor

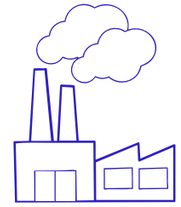


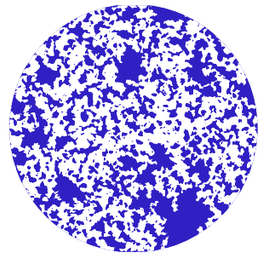

Lucerama




Lucerama[LAMP]
Recycled PE

# RIFICOLONA+LUCERAMA SPECS





## RECYCLING

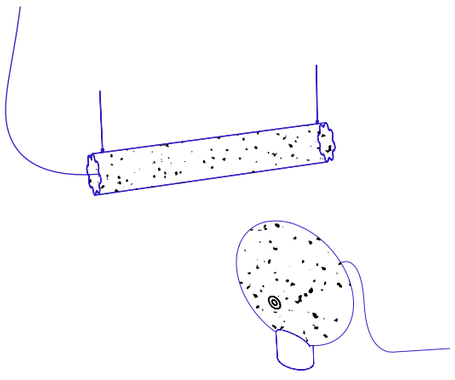
**A second life for post-consumer materials**
- Reuse of industrial waste: mono-material recycling enables a green circular process, allowing the material to be reused endlessly
- Material sorted by colour and melted at controlled temperatures: sustainability from the production stage

## POLYETHYLENE

**A new sustainable material**
- LDPE: low-density polyethylene
- Extremely lightweight and resistant
- Temperature resistant from -10°C to +50°C
- Recycled and recyclable

## LIGHT AND AMBIENCE

**A Moon landing**
- Family of tactile lampshades inspired by the lunar surface, creating a warm atmosphere
- LED light transformed through transparency, diffusing throughout the surrounding space
- Texture created by LDPE granules with different densities, enhancing the material experience



Wir lieben es sehr, uns auch zu Hause mit Grün zu umgeben. Dieselbe Tonerde unserer Terrakottatische kehrt zu ihrer ursprünglichen Funktion als Vase zurück, mit farbenfrohen Formen, die einen Bezug zu unseren neuesten Kollektionen herstellen.

**DE**

Nos gusta mucho rodearnos de verde, incluso en casa. La misma arcilla de nuestras mesas vuelve a su función original de maceta, con formas coloridas que hacen un guiño a nuestras colecciones más recientes.

**ES**

Nous aimons beaucoup nous entourer de verdure, même à la maison. La même argile utilisée pour nos tables retrouve sa fonction originelle de vase, avec des formes colorées qui font un clin d'œil à nos collections les plus récentes.

**FR**

We really love surrounding ourselves with greenery, even at home. The same terracotta from our tables returns to its original function as a vase, with colorful shapes that nod to our most recent collections.

**EN**

Circondarci di green ci piace parecchio, anche in casa. La stessa argilla dei nostri tavolini in terracotta torna alla sua funzione originaria di vaso, con forme colorate che strizzano l'occhio alle nostre collezioni più recenti.

**IT**

# CUOPPO
# ZIVASO



Cuoppo, Zivaso[VASE]
Blu

Zivaso[VASE]
Panna








# CUOPPO+ZIVASO SPECS

## 1 MODERN LINES, HANDCRAFTED

**Shapes inspired by our recent projects**

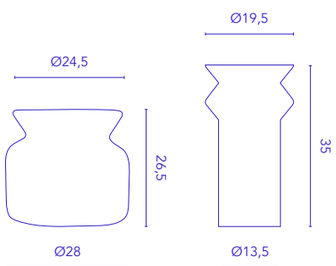
- Artisanal wheel throwing: hand-shaped with traditional techniques and a contemporary feel
- The forms echo our latest collections, creating harmonious environments where objects interact with each other

## 2 FULL COLOUR

**A dialogue between glossy and tactile**

- Glossy or matt coloured ceramic exterior: Panna, Rosa, Verde, Blu
- Waterproof glazed interior
- Solid colours for a bold, minimalist aesthetic
- Choose your favourite combination to create tactile sensations and playful atmospheres






Cuoppo




Zivaso

Cuoppo[VASE]
Rosa

Monoplauto[TABLE]
Cioccolato Liquid Glass

ca’ miniforms é a nossa casa. Longe do movimento das feiras e dos showrooms, este novo espaço traduz a nossa visão do design, levando o conforto e a autenticidade da casa para o ambiente comercial. Uma experiência fresca e cuidadosamente concebida em torno daquilo que nos define: bold shapes, bright colours and bizarre materials. Entre uma casa e um museu, a ca’ miniforms convida à descoberta, à partilha e a viver a Miniforms na sua plenitude.

ca’ miniforms हमारा घर है। भीड़भाड़, रेगिस्तान और शोरूम से दूर, यह स्थान डिज़ाइन की हमारी नई दृष्टि को प्रस्तुत करता है, जहाँ घर का आराम और व्यावसायिक दुनिया एक साथ मिलते हैं। हमारे आसपास की हर चीज़ की तरह यह भी साहसिक आकारों, जीवंत रंगों और अनोखी सामग्रियों से परिभाषित है। घर और संग्रहालय के बीच कहीं, ca’ miniforms को खोजने, साझा करने और पूरी तरह अनुभव करने का एक स्थान बनाया गया है।

ca’ miniforms は、私たちの家です。展示会やショールームの喧騒から離れたこの新しい空間は、商業空間でありながら住まいの心地よさを感じられる、私たちのデザインに対する考え方を表現しています。私たちを象徴する bold shapes, bright colours and bizarre materials を軸に丁寧に構成された、新しい体験です。住まいと美術館のあいだにあるような場所として生まれた ca’ miniforms は、探求し、共有し、Miniforms の世界を存分に体感するための空間です。

ca’ miniforms 是我们的家。远离展会与展厅的喧嚣，这个全新空间诠释了我们对设计的理解——即使身处商业环境，也始终保有家的温度。这里是一场清新而精心策划的体验，围绕着定义我们的理念展开：bold shapes, bright colours and bizarre materials。介于住宅与博物馆之间，ca’ miniforms 是一个值得探索与分享的空间，让你真正沉浸于完整的 Miniforms 世界。

ca’ miniforms är vårt hem. Långt från sorlet på mässor och i showrooms speglar den här platsen vår syn på design – där känslan av hem får ta plats även i kommersiella miljöer. En ny upplevelse, noggrant formgiven kring det som kännetecknar oss: bold shapes, bright colours and bizarre materials. Mitt emellan hem och museum är ca’ miniforms en plats att utforska, dela och uppleva Miniforms fullt ut.

ca’ miniforms ist unser Zuhause. Fernab vom Trubel der Messen und Showrooms verkörpert dieser Ort unsere Vorstellung von Design – mit einer wohnlichen Atmosphäre, auch im kommerziellen Umfeld. Ein frisches, sorgfältig kuratiertes Erlebnis rund um das, was uns ausmacht: bold shapes, bright colours and bizarre materials. Zwischen Zuhause und Museum lädt ca’ miniforms dazu ein, entdeckt und gemeinsam erlebt zu werden – um Miniforms in seiner ganzen Welt zu erfahren.

ca’ miniforms es nuestro hogar. Lejos del bullicio de las ferias y los showrooms, este nuevo espacio refleja nuestra manera de entender el diseño: llevar la sensación de hogar también al entorno comercial. Un recorrido fresco y cuidadosamente concebido en torno a lo que nos define: bold shapes, bright colours and bizarre materials. Entre una casa y un museo, ca’ miniforms nace como un lugar para descubrir, compartir y vivir Miniforms al cien por cien.

ca’ miniforms est notre maison. Loin de l’effervescence des salons et des showrooms, ce nouvel espace exprime notre vision de l’habitat, où l’esprit de la maison s’invite jusque dans l’univers commercial. Une expérience fraîche et soigneusement pensée, construite autour de ce qui nous définit : bold shapes, bright colours and bizarre materials. À mi-chemin entre une maison et un musée, ca’ miniforms est un lieu à explorer et à partager, pour vivre pleinement l’univers Miniforms.

ca’ miniforms is our home. Away from the buzz of trade fairs and showrooms, this new space reflects our vision of design —bringing the feeling of home into a commercial environment. A fresh, carefully curated experience shaped by the themes that define us: bold shapes, bright colours and bizarre materials. Somewhere between a home and a museum, ca’ miniforms was conceived as a place to explore and share —where Miniforms can finally be experienced in full.

ca’ miniforms è casa nostra. Lontano dal rumore di fiere e negozi, questo nuovo spazio rappresenta la nostra idea di arredo, dal sapore domestico anche nel commerciale. Un percorso fresco e consapevole, che gioca con i temi che parlano di noi: blod shapes, bright colours and bizarre materials. A metà strada tra casa e museo, ca’ miniforms è stata concepita come un luogo da esplorare e condividere —per poter finalmente vivere Miniforms al 100%.

PT HI JA ZH SV DE ES FR EN IT

WANNA VISIT US?
BOOK YOUR VISIT

# ca’ miniforms

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